

END:

```

e |-----|
B |-----7--7-----|
G |-6--6-6-6-6-6-6--7--7---6--6-6-6--7~---7--5--5h7~-----|
D |-7--7-7-7-7-7-7--7--7---7--7-7-7--8~-----|
A |-7--7-7-7-7-7-7--5--5---7--7-7-7--8~-----|
E |-5--5-5-5-5-5-5-----5--5-5-5--6~-----|

```

is a bit simpler to play, although I think I like the original a bit more. Yeah, I know, liking a version of a song because it has less distortion is lame, so sue me. Anyways, I moved the solo down one string because even though it s easier to play it starting at the 5th fret (C) on the third string, if you do that, it makes it harder to get the full-sounding FII/EII chords. I m babbling, and no one will read this anyways. Whatever. The timing s off during the main riff, mostly because on each time through, Mike Palm times the notes a little differently. Finally, play the lead part ***ing fast to keep up with him, and tremolo pick the FII/EII chords.

Send all comments, requests, feedback or whatever to WB*
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