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## Fall of the worlds own optimist

Aimee Mann

Capotraste na $1^{a}$ casa
C $\mathrm{C} / \mathrm{Bb} \quad \mathrm{Am} \mathrm{Am} / \mathrm{Ab}$

There $s$ no charity in you and that surprises me
C Am E

I guess I thought you were a golden idol cause I called you majesty
Am G Am

On the balustrade you watched me hunt for
D
D7
Tips I was obliged to pick up from the passing trade
C $\quad \mathbf{F}$
Am
Am7
D7

Hey, kids--look at this it $s$ the fall of the world s own optimist
C

## F

Am Am7/G Bb E

I could get back up if you insist but you ll have to ask politely
C
G
Cause the eggshells $I$ ve been treading couldn $t$ spare me a beheading
$\begin{array}{lllllll}\mathbf{F} & \mathbf{A m} & \mathbf{D m} & \mathbf{F} & \mathbf{A m} & \mathbf{G} & \mathbf{G 7}\end{array}$
And I ll know $I$ had it coming from a Caesar who was only slumming
$\mathbf{C} \quad \mathbf{B b} \quad \mathbf{F}$
Am D/Gb
$\mathbf{F} \quad \mathbf{C}$

Hey, kids--look at this it s the fall of the world s own optimist

## C

C/Bb

## Am

$\mathrm{Am} / \mathrm{Ab}$
Well, I could have objections which you could override
C

## D/Gb

But what $s$ the point--we re only flogging the horse
E
E7

When the horseman has up and died
Am G

## Am

D
Once I testified and swore I d never leave a stone unturned D7
I bet you re really glad that I lied
[chorus]
[solo] Am E C G FAm Dm FAm G G7
C F Am Am7 D7

Hey, kids--look at this it $s$ the fall of the world s own optimist
C F
Am Am7/G Bb E
I could get back up if you insist but you ll have to ask politely
Am Am7/G Bb E
yes, you ll have to ask politely
Am Am7/G Bb
yes, you ll have to ask

