

Frankenstein
Aimee Mann

Capotraste na 2ª casa

Em Bm C D
I don t know you from Adam, it could make my day
If you leave me a message I ll give it away
Cause the most perfect strangers that you can talk to
Are the ones who pretend that you re not really you
Em D C Em
Are with any attempts here to play Frankenstein
Em D F C G/B Am
Come with plenty of chances for changing your mind
Em D C A
When you re building your own creation
Em D C
Nothing s better than real than a real
G D/F# Em C G D/F# Em C
Imitation

Em Bm C D
I won t find it fantastic or think it absurd
When the gun in the first act goes off in the third
Cause it s rare that you ever know what to expect
From a guy made of corpses with bolts in his neck
Em D C Em
If the creature is limping the parts are in place
Em D F C G/B Am
With a mind of its own and a fist for a face
Em D C A
Say hello to your new creation
Em D C
Now it s better than real it s a real
G D/F# Em C G D/F# Em C
Imitation

Bb A7
You may wonder what the catch is
F7 D7
As we batten down the hatches

Em Bm C D
And when later we find that the thing we devised
Has the villagers clamouring for it s demise
We will have to admit the futility of
Trying to make something more of this jerry-built love
Em D C Em
And you ll notice it bears a resemblance to

Em D F C G/B Am
Everything I imagined I wanted from you
Em D C A
But at least it s my own creation
Em D C
And it s better than real it s a real
G D/F# Em C G D/F# Em C
Imitation

G D/F# Em C G D/F#

Bb A7 F7 Eb A7 4x

Em (bass notes)B D B Em