## Nothing Is Good Enough Aimee Mann

Capotraste na lª casa

ADmaj7F#mBmOnce upon a time is how it always goes but I ll make it briefADmaj7F#mGWhat was started out with such excitement now I d gladly end with reliefADmaj7F#mB7In what now has become a familiar motif

AEGDThat nothing is good enough for people like youAAAEGWho have to have someone take the fallAAECABBABBABBABABBBABABABBBABABABABABBBABABABBB

 A
 Dmaj7
 F#m
 Bm

 Critics at their worst could never criticize the way that you do
 A
 Dmaj7
 F#m
 G

 No, there s no one else, I find to undermine or dash a hope quite like you
 A
 Dmaj7
 F#m B7

 And you do it so casually, too
 F#m B7
 F#m B7
 F#m B7

AEGDThat nothing is good enough for people like youAEBBAEAEABAEABBBABBBABBBABABABABABBBABABABBBBBABB<

FAC#m7F#mLadiesand gentlemen here s exhibit ADidn tI try again? And did the effort pay?FAC#m7GDBmEDWouldnt a smarter man simply walk away?

ADmaj7F#mBmIt doesn t really help that you can never say what you re looking forADmaj7F#mGYou ll know it when you hear it know it when you see it walk through the doorADmaj7F#mB7So you say so you ve said many times before

AEGDThat nothing is good enough for people like youAEGWho have to have someone take the fall

A E G D Bm E Bm

And something to sabotage determined to lose it all

F A C#m F#m Dm A

Nothing is good enough