Ray Aimee Mann Ray/Aimee Mann Csus2 C Am7 G X32033 X32013 X02013 320033 capo up 3rd fret Csus2 (pull off and hammer on the 4th string) F Am7/E Csus2 G Ray, as of today I can t say things will C G/B Am7 Ever be the same And that could be a shame Csus2 G F Am7/E Cause though I think I know another lonely С G/B Am7 Exile when I see one And you appear to be one C G/B Am7 F Still chorus: Em G F Em7 A7 I m playing it down cause I could really be found C GCF If you ve got it to spare F Em Em7 A7 G I m playing it cool but it s terribly cruel C G Csus2 Cause I ought to be there Csus2 G F Am7/EAnd Ray, what can I say you don t know me and G/B С Am7 It s just wishful thinking To keep myself from sinking F Am7/E Csus2 G Hence, no evidence to support any C G/B Am7 Theory I have handy That you could understand me C G/B Am7 F And so [chorus]

D C G F

Cause you re as bad off as me

Em Em7 A7 C G Csus2

Am7/ECsus2 G F And Ray, can we repay ourselves for days that we ve G/B Am7 С Lost through indecision With one of recognition Csus2 G **F** (hesitate) Am7/EIf so, then here I go cause some things you know -ow C G/B Am7 And some you just believe in Hope it comes out even С G/B Am7 F Ahh ah ah

[chorus]

CGEm Em7A7Cause I ought to be thereI-I3xhttp://docweasel.com---