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Ray
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Aimee Mann

Ray/Aimee Mann

Csus2 C Am7 G X32033 X32013 X02013 320033

capo up 3rd fret

Csus2 (pull off and hammer on the 4th string)

Csus2 G F Am7/E

Ray, as of today I can t say things will

C G/B Am7

Ever be the same

And that could be a shame

Csus2 G F Am7/E

Cause though I think I know another lonely

C G/B Am7

Exile when I see one

And you appear to be one

C G/B Am7 F

Still

chorus:

G F Em Em7 A7

I m playing it down cause I could really be found

C G C F

If you ve got it to spare

G F Em Em7 A7

I m playing it cool but it s terribly cruel

C G Csus2

Cause I ought to be there

Csus2 G F Am7/E

And Ray, what can I say you don t know me and

C G/B Am7

It s just wishful thinking

To keep myself from sinking

Csus2 G F Am7/E

Hence, no evidence to support any

C G/B Am7

Theory I have handy

That you could understand me

C G/B Am7 F

And so

[chorus]

D C G F

Cause you re as bad off as me

Em Em7 A7 C G Csus2

Csus2 G F Am7/E

And Ray, can we repay ourselves for days that we ve

C G/B Am7

Lost through indecision

With one of recognition

Csus2 G F (hesitate) Am7/E

If so, then here I go cause some things you know -ow

C G/B Am7

And some you just believe in

Hope it comes out even

C G/B Am7 F

Ahh ah ah

[chorus]

C G Em Em7 A7

Cause I ought to be there I-I 3x

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