

Every Woman In The World
Air Supply

EVERY WOMAN IN THE WORLD

Album: Lost In Love (1980)

```

E -----release bend---|
B -----7-7-----7-7-----7---6-7--9(^11)-9-7-----|
G ----6-h8-----6-h8-----6-h8----8-----8-----|
D -----|
A -----|
E -----|

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E -----|*
B -----7-7-----7-7-----7-----7-7--9-10--(^12)-10-----|
G ----6-h8-----6-h8-----6-h8----7-9-----|
D -----|
A -----|
E -----|

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Verse 1

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A                               D
Overnight scenes, dinner and wine, Saturday girls

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A                               D
I was never in love never had the time in my hustle and hurry world

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Bm                               E           C#m           F#m
Laughing myself to sleep, waking up lonely

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D                               A                               E
I needed someone to hold me oh whoa ohh

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A                               D
It s such a crazy old town, it can drag you down til you run out of dreams

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A                               D
So you party all night to the music and lights but you don t know what
happiness
means

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Bm                               E           C#m           F#m
I was dancing in the dark with strangers, no love around me

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D           A                               E
When suddenly you found me, oh whoa ohh

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CHORUS (A/Ab means A chord over a Ab bass note):

A A E E A A/Ab D
Girl you re every woman in the world to me

Bm D E
You re my fantasy You re my reality

E A A/Ab D
Girl you re every woman in the world to me

Bm C#sus4 C#
You re everything I need; you re everything to me

F#
Oh girl

E -----release bend--- |
B -----7-7-----7-7-----7---6-7--9(^11)-9-7----- |
G ----6-h8-----6-h8-----6-h8----8-----8----- |
D ----- |
A ----- |
E ----- |

half-step! Whole song up a

|
v

E ----- | *
B -----7-7-----7-7-----7-----8-8--10--11 (^13)-11----- |
G ----6-h8-----6-h8-----6-h8----8-h10----- |
D ----- |
A ----- |
E ----- |

Verse 2

A# D#
Everything good, everything fine, that s what you are

A# D#
So put your hand in mind and together we ll climb as high as the highest star

Cm F Dm Gm
I m living a lifetime in every minute that we re together

D# A# F(2)
And I m stayin right here forever oh whoa ohh

CHORUS 2

A# A# F2 F2 A# A#/A D#
Girl you re every woman in the world to me

Cm D# F
You re my fantasy You re my reality

F A# A#/A D#
Girl you re every woman in the world to me

Cm Dsus4 D
You re everything I need; you re everything to me

G
Oh girl

Up another half step!
|
v

E -----
B -----8-8-----8-8-----8----7-8-8----- 9-9--11-12--14-
G ----7-h9-----7-h9-----7-h9----9-----9-h11-----
D -----
A -----
E -----

CHORUS 3

B B B/Bb E
Girl you re every woman in the world to me

C#m E F#
You re my fantasy You re my reality

F# B B/Bb E
Girl you re every woman in the world to me

C#m E F#
You re everything I need; you re everything to me

REPEAT CHORUS 3 AND FADE (THANKFULLY)

Barre Chord Cheat Sheet (in order of appearance)

- A 577655
- D x57775
- Bm x24432
- E 022100
- C#m x46654
- F#m 244222
- C#sus4 x46674

C# x46664
A# 688766 (aka Bb)
D# x68886
Cm x35543
F 133211
F(2) x 8 10 10 10 8
Dm x57765
Gm 355333
Dsus4 x57785
D x57775 (same as above)
G 355433
B 799877
E x79997
F# x 9 11 11 11 9

** You must learn this using barre chords because of the song s constant upward-spiraling key changes; a barre chord guide is provided **

h = hammer-on

p = pull-off

(^#) = bend up to this number fret s pitch on the number listed

That Opening Lick--This might be a little uncomfortable when it sounds most interesting, but it makes sense and feels more natural after a few plays.