

Too Much Too Young Too Fast
Airbourne

have been playing in pubs around Australia for a couple of years, they are recommended
The Rolling Stones and other major bands. Their style is the same as ACDC and Rose
They fucking rock!

By their CD!

Any comments email me

*

Cheers! Enjoy

Intro:

e	-----3-3-----	--3-3-----3-3-----	
B	-----2-2---2-2-----	--2-2---2-2---2-2-----	
G	--2-2-----3-3---2-2---	--3-3-----3-3---2-2-----	x2
D	--2-2-----2-2---	-----2-2-----	
A	--0-0---2-2-----0-0---	-----2-2-----0-0-----	
E	-----3-3-----	-----3-3-----	

Verse 1:

e	-----3-3-----
B	-----2-2---2-2---2-2-2---
G	--2-2-----3-3-----
D	--2-2-----
A	--0-0---2-2-----2-2-2---
E	-----3-3-----3-3-3---

Refrain:

e	-----
B	--2-----
G	-----1-----
D	-----2-----
A	--2-----2-----
E	--3---2--0-----

Chorus:

e	-----3-3-----	--3-3-----3-3-----	
B	-----2-2---2-2-----	--2-2---2-2---2-2-----	
G	--2-2-----3-3---2-2---	--3-3-----3-3---2-2---2-2-----	x2
D	--2-2-----2-2---	-----2-2---2-2-----	
A	--0-0---2-2-----0-0---	-----2-2-----0-0---0-0-----	
E	-----3-3-----	-----3-3-----	

Verse:

```

e |-----3-3-----|
B |-----2-2---2-2---2-2-2---|
G |--2-2-----3-3-----|
D |--2-2-----|
A |--0-0-----2-2-----2-2-2---|
E |-----3-3-----3-3-3---|

```

Refrain:

```

e |-----|
B |--2-----|
G |-----1-----|
D |-----2-----|
A |--2-----2-----|
E |--3---2--0-----|

```

Chorus:

```

e |-----3-3-----|--3-3-----3-3-----|
B |-----2-2---2-2-----|--2-2---2-2---2-2-----|
G |--2-2-----3-3---2-2---|--3-3-----3-3---2-2---1-1-----|
D |--2-2-----2-2---|-----2-2---2-2-----|
A |--0-0---2-2-----0-0---|-----2-2-----0-0---2-2-----|
E |-----3-3-----|-----3-3-----|

```

x2

Play this
2nd time

Solo:

```

e |-----3-3-----|--3-3-----3-3-----|
B |-----2-2---2-2-----|--2-2---2-2---2-2-----|
G |--2-2-----3-3---2-2---|--3-3-----3-3---2-2---1-1-----|
D |--2-2-----2-2---|-----2-2---2-2-----|
A |--0-0---2-2-----0-0---|-----2-2-----0-0---2-2-----|
E |-----3-3-----|-----3-3-----|

```

x2

Chorus:

```

e |-----3-3-----|--3-3-----3-3-----|-----22222---|
B |-----2-2---2-2-----|--2-2---2-2---2-2-----|-----|
G |--2-2-----3-3---2-2---|--3-3-----3-3---2-2---|11111-----|
D |--2-2-----2-2---|-----2-2---2-2-----|22222-----|
A |--0-0---2-2-----0-0---|-----2-2-----0-0---|22222-22222---|
E |-----3-3-----|-----3-3-----|-----33333---|

```

x2

Bridge:

```

e |-----3-3-----|--3-3-----3-3-----|
B |-----2-2---2-2-----|--2-2---2-2---2-2-----|
G |--2-2-----3-3---2-2---|--3-3-----3-3---2-2-----|
D |--2-2-----2-2---|-----2-2-----|
A |--0-0---2-2-----0-0---|-----2-2-----0-0-----|
E |-----3-3-----|-----3-3-----|

```

x1

Solo/Outro:

```

e |-----3-3-----|--3-3-----3-3-----|
B |-----2-2---2-2-----|--2-2---2-2---2-2-----|
G |--2-2-----3-3---2-2---|--3-3-----3-3---2-2-----|
D |--2-2-----2-2---|-----2-2-----|
A |--0-0---2-2-----0-0---|-----2-2-----0-0-----|

```

Repeat
to
Fade

E | -----3-3----- | -----3-3----- |