

Kiss Me Sadly
Airiel

As I ve seen live vocalist/guitarist using capo on 4th fret for this song

Used chords are (remember, that 4 fret means open)

G#add9 F#6 G#/F D#m7 Fm7 G#

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e|-6-----6-----4-----6-----8-----4---|
B|-4-----4-----4-----7-----9-----4---|
G|-5-----6-----5-----6-----8-----5---|
D|-6-----4-----6-----8-----10-----6---|
A|-x-----6-----8-----6-----8-----6---|
E|-6-----x-----x-----x-----x-----4---|
```

INTRO

Basically it s just strumming the G#add9 chord with lots of reverb, delay and other effects.

Then, when the bass coming in strum these

G#add9 F#6 G#/F

The same thing is going on in a VESRE and it goes like this

G#add9

Stumble in my head I never would imagine

F#6

G#/F

Your lips could be so red a cherry colored heaven

(etc.)

CHORUS (it s looks stupid, but I hope you ll understand)

D#m7

Aaaaaaaaaaaaaaaah Aaaaaaaah

Fm7

G#

Aaaaaaaaaaaaaaaah Aaaaaaaah Aaaah

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| - 2 times
/

Then song kinda repeats musically and it goes verse, chorus again and again

Outro is the same as the intro - just strumming G#add9 chord.

And that s it.

Still, if you want to play it without capo or on acoustic guitar, you can just use these

chords (instead of those I gave you before)

E-B-G-D-A-E

Instead of G#add9 use A#m (6-6-6-8-8-6)
Instead of F#6 use D#m
Instead of G#/F use Fm

A#m

Stumble in my head I never would imagine

D#m

Fm

Your lips could be so red a cherry colored heaven

etc.

I hope it will help.