

**Kiss Me Sadly**  
**Airiel**

As I ve seen live vocalist/guitarist using capo on 4th fret for this song

Used chords are (remember, that 4 fret means open)

**G#add9 F#6 G#/F D#m7 Fm7 G#**

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e|-6-----6-----4-----6-----8-----4---|
B|-4-----4-----4-----7-----9-----4---|
G|-5-----6-----5-----6-----8-----5---|
D|-6-----4-----6-----8-----10-----6---|
A|-x-----6-----8-----6-----8-----6---|
E|-6-----x-----x-----x-----x-----4---|
```

**INTRO**

Basically it s just strumming the G#add9 chord with lots of reverb, delay and other effects.

Then, when the bass coming in strum these

**G#add9 F#6 G#/F**

The same thing is going on in a VESRE and it goes like this

**G#add9**

Stumble in my head I never would imagine

**F#6 G#/F**

Your lips could be so red a cherry colored heaven

(etc.)

CHORUS (it s looks stupid, but I hope you ll understand)

**D#m7**

```
Aaaaaaaaaaaaaaaaaah Aaaaaaah \
Fm7 G# | - 2 times
Aaaaaaaaaaaaaaaaaah Aaaaaaah Aaaah /
```

Then song kinda repeats musically and it goes verse, chorus again and again  
Outro is the same as the intro - just strumming G#add9 chord.  
And that s it.

Still, if you want to play it without capo or on acoustic guitar, you can just use these chords (instead of those I gave you before)

Instead of G#add9 use A#m (6-6-6-8-8-6)  
Instead of F#6 use D#m  
Instead of G#/F use Fm

**A#m**

Stumble in my head I never would imagine

**D#m**

**Fm**

Your lips could be so red a cherry colored heaven

etc.

I hope it will help.