## Power Of Two Power Of Two

Aiza Seguerra

Power Of Two
Aiza Seguerra
Tabbed By: naguenyong vinx

```
Intro: Eb--;
    F-Bb}-\mathbf{Eb}-\mathbf{Bb}-\mathbf{Bb}-\mathbf{F}/\mathbf{B}-\mathbf{Cm}-\mathbf{F}-; (2x
```

$\mathbf{F} \quad \mathbf{B b} \quad \mathbf{E b} \quad \mathbf{B b}$
Now the parking lot is empty
Bb F/B $\mathbf{C m} \quad \mathbf{F}$
Everyone s gone some place
$\mathbf{B b} \quad \mathbf{E b} \quad \mathbf{B b}$
I pick you up and in the trunk I ve packed
$\mathbf{E b} \quad \mathbf{B b} \quad \mathbf{C m} \quad \mathbf{F}-$
A cooler and a two day suitcase
Bb Eb
Bb
Cause there s a place we like to drive
$\mathbf{B b} \quad \mathbf{F} / \mathbf{B} \quad \mathbf{C m} \quad \mathbf{F}$
Way out in the country
$\mathrm{Bb} \quad \mathbf{E b} \quad \mathbf{B b}$
Five miles out of the city limit we re singin
$\mathbf{B b} \quad \mathbf{E b} \quad \mathbf{C m} \mathbf{F}$ break

And your hand $s$ upon my knees

Chorus
$\mathrm{Bb} \quad \mathrm{F} / \mathrm{C}$
(So/ Cause) we re ok, we re fine
Eb $\mathbf{F}$
Baby I m here to stop your crying
Bb F/C
Chase all the ghosts from your head
Eb $\quad \mathbf{F}$
I m stronger than the monster beneath your bed
D/G\#
Gm
Eb
Smarter than the tricks played on your heart
Bb $\quad \mathbf{F} / \mathbf{B} \quad$ Gm
Look at them together then we ll take them apart
Cm
Dm
Eb

Adding up the total of a love that $s$ true
$\mathbf{F}$ break $\quad \mathbf{F}-\mathbf{B b}-\mathbf{E b}-\mathbf{B b}-\mathbf{B b}-\mathbf{F}-\mathbf{C m}$ pause
Multiply life by the power of two

| $\mathbf{F}$ | $\mathbf{B b}$ | $\mathbf{E b}$ | $\mathbf{B b}$ |  |
| ---: | :---: | :---: | :---: | :---: |
| I know the things that | I | am afraid of |  |  |
| $\mathbf{B b}$ | $\mathbf{F} / \mathbf{B}$ | $\mathbf{C m}$ | $\mathbf{F}$ |  |
| I m not afraid to tell |  |  |  |  |
|  | $\mathbf{B b}$ |  | $\mathbf{E b}$ | $\mathbf{B b}$ |

And if we ever leave a legacy
$\mathbf{E b} \quad \mathbf{B b} \quad \mathbf{C m} \quad \mathbf{F}$
It $s$ that we loved each other well
$\mathrm{Bb} \quad \mathrm{Eb}$
Bb
Cause $I$ ve seen the shadows of so many people
Bb
F/B
$\mathbf{C m} \quad \mathbf{F}$

Trying on the treasures of youth
Bb Eb Bb
But a road fancy and fast ends in a fatal crash
$\mathbf{B b} \quad \mathbf{E b} \quad \mathbf{C m} \quad \mathbf{F}$ - break
And I m glad we got off to tell you the truth
(Repeat Chorus except last word)
(Adlib)
... two

Adlib: $\mathbf{F}-\mathbf{B b}-\mathbf{E b}-\mathbf{B b}-\mathbf{B b}-\mathbf{F} / \mathbf{B}-\mathbf{C m} \mathbf{- F}-\boldsymbol{;}$ (2x)

```
Cm Bb Eb Bb
All the shiny little trinkets of temptation
                            Eb F Bb
    Something new instead of something old
Cm
```


## Bb

```
Eb
Bb
But all you gotta do is scratch beneath the surface
```

```
                    Eb-Bb Cm Eb-Bb Cm
```

                    Eb-Bb Cm Eb-Bb Cm
    And it s fool s gold, a fool s gold
    Eb-Bb Cm pause
    Fools gold
    ```
\(\mathbf{F} \quad \mathbf{B b} \quad \mathbf{E b} \quad \mathbf{B b}\)

Now we re talking about a difficult thing
F/B \(\quad \mathbf{C m} \quad \mathbf{F}\)
And your eyes are getting wet
Bb Eb Bb
I took us for better and I took us for worse
\(\mathbf{E b} \quad \mathbf{B b} \quad \mathbf{C m} \quad \mathbf{F}\)

And don \(t\) you ever forget it
Bb
Eb
Bb

Now there s steel bars between me and a promise
```

                        F/B Cm F
    ```

Suddenly bend with ease
Bb Eb Bb

And the closer I m bound in love to you
\(\mathbf{B b} \quad \mathbf{E b} \quad \mathbf{C m}-\mathbf{F}-\quad\) break
The closer I am to free
(Repeat Chorus except last word)
(Coda)
... two

Coda: \(\mathbf{F}-\mathbf{B b}-\mathbf{E b}-\mathbf{B b}-\mathbf{B b}-\mathbf{F} / \mathbf{B}-\mathbf{C m}-\mathbf{F}-\);

\section*{\(\mathbf{F}-\mathbf{B b}-\mathbf{E b}-\mathbf{B b}-\mathbf{B b}-\mathbf{F} / \mathbf{B}-\mathbf{C m}\) pause \(\mathbf{B b}\)}```

