

**Enraptured By Evil**  
**Akercocke**

taken from \* all thanks to John Mansley borrowed by Paul Filth to put up on ultimate guitar.

Album: Chronozon

Version 1.0 - (14/3/04)

Transcribed By: John Mansley  
Email: \*

- . - palm mute                    / - slide up to
- slide down to                ~ - vibrato
- p - pull off                    Suffixes for bend
- t - tap                         f - full bend     h - half bend
- ph - pinched harmonic        q - quarter bend t - tap bend
- \* - see comment               ^ - Hold bend     r release bend
- , - slight palm mute         () - ghost note, sustained note
- tremolo note                - Trill
- nh - natural harmonic

Notes : All guitars are notated as distorted unless otherwise stated.

Tunning: Tune down 2 whole steps to C F A# D# G C

Riff A:

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|-----|
|-----|
|-----|
|-----|
|-----|
|-4111-4000-4210-4210-|
.....

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Riff B:

```

|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----33-----|-----|
|-11111111--222222-|-4444444445555555-|
.....

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-----	-----
-----	-----
-----	-----
-4-----	-----
-4-----	-----
-2-----	-----

Riff I:

Gtr1		
-----	-----	-----
-13-12-----grad-bend-----		-14-13-----
-----12bq-----		-----13~~~~~
-----		-----
-----		-----
-----		-----
Gtr2		
-----		-----
-----		-----
-----		-----
-----7-----5-----	-----7-----5-----	-----8-----6-----
-55--5--55--556-65-	-55--5--55--556-65-	-66--6--66--667-76-
-----	-----	-----
.. .. .	.. .. .	.. .. .

1 | 2 |

Gtr1	
-----	-----
-----	-----
-15-----	-4-3-----
-----	-----3-2-----
-----	-----2-1-----
-----	-----1-0-----
Gtr2	
-----	-----
-----	-----
-----	-4-3-----
-----8-----6-----	-----3-2-----
-66--6--66--667-76-	-----2-1-----
-----	-----1-0-----
.. .. .	

Riff J:

-----	-----
-----	-----
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|-0-01214-0-01214-0-01415-0-01415-|-0-01517-0-01718-0-01214-0-01214-|
|-----|-----|
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|Gtr1
|-----|
|-----|
|10101010101010101212121213131313-|
|-----|
|-----|
|
|Gtr2
|-----|
|-----|
|-----|
|-0-01415-0-01415-0-01517-0-01718-|
|-----|
```

Ending:

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|-----|-----|
|-----|-----|
|-----|-----|
|-44444--44444--|-44444--7-7-7-7-6-|
|-44444--44444--|-44444--5-5-5-5-4-|
|-22222--22222--|-22222--5-5-5-5-4-|
.....
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Song Structure:

- Riff A (x4 w/ just Gtr1, Gtr2 comes in with a pick scrape on 4th repetition, then x8 w/ both Gtrs)
- Riff B (x2)
- Riff C
- Riff D
- Riff E (x4, Gtr1 plays harmony on 3rd and 4th repetition)
- Riff F (x2)
- Riff G (x2, Gtr2 comes in with a pick scrape during last bar)
- Riff H1 (x2) & Riff G (x2)
- Riff H2 (x2)
- Riff I
- Riff J (x4)
- Riff K (x2)
- Riff L (x8)
- Riff M (x4)
- Riff N (x2)
- Ending

I hope that s easy to understand but if in doubt just listen to the CD. Any comments, corrections or suggestions are welcome.