

Horns Of Baphomet
Akercocke

tabbed by robbie filth, taken by paul filth to display on u-g.

Album: The Goat of Mendes
Record Label: Peaceville
Tuning: C F A# D# G C

listen 2 song 4 xact rythms

```

-----|
-----|
-----|
-----5-6-5-3-----5-6-5-6-----|
---7-----7-----|
-0-----0-----| X8

```

```

-----|
-----0-----0-----|
-----0-----8-----|
-----2-----8-----|
-2-2-----8-8-----|
-0-----6-----| X4

```

```

-----|
-----|
-----|
-----5-6-5-3-----5-6-5-6-----|
---7-----7-----|
-0-----0-----| X5

```

```

-----|
-----0-----0-----|
-----0-----8-----|
-----2-----8-----|
-2-2-----8-8-----|
-0-----6-----| X3

```

```

-----|
-----|
-----|
-8-8888-888-5-5555-5553-8-8888-888-5-55555555-----|
-6-6666-666-3-3333-3331-6-6666-666-3-33333333-6-5---|
-----3-3333-3331-----3-33333333-4-3---|

```

pm.

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-----|
-----|
-----|

```

-8-8888-888-5-5555-5553-8-8888-888-5-555555555---|
-6-6666-666-3-3333-3331-6-6666-666-3-333333333---|
-----3-3333-3331-----3-333333333---|

-----|
-----5-6-3-----5-6-3---3-----|
---2-7-----7-2---2-7-----7-----2-7-10---|
-0-----0-----0-----|

-----|
-----5-6-3-----5-6-3---3-----5-6-3-----|
---2-7-----7-2---2-7-----7-----2-7-10---1-6-10---2-7-----7-2---|
-0-----0-----0-----0-----0-----|

trem.....

-----|
-----5-6-3---3-----|
---2-7-----7-----|
-0-----| continued from the above bit
.....

-----|
-----|
-2-1-----|
----1-0---|x2
trem....
pm.....

-8-7-5-x4-7-6-4-x4-3-2-0-x4-3-2-0-2-3-6-5-3-1----
-----|
-----|
-----|

-8-7-5-x4-7-6-4-x4-3-2-0-x4-----
-----7-8-----|
-----ah-ph-----|
-----bend-----|
-----|

-----0-----0-----0-----0---|
---5-----5-----4-----4-----|

-7-----7-----6-----6-----|
-----|x2

--0-----0-----|
----1-4-5-----1-----|
-2-----2-----3-----|
-----|x2

trem.....

-0--0--5--0--0--5---|
wb-wb-nh-wb-wb-nh---|
-----|
-----|

wb = whammy bar (use it!)

-----h-----|
--h--h--h-7-h-----|
--8--8--8--5-h-----|
-0--0--0-----4-h-----|
-----3/6---|
-----|x4

all h s are natural harmonics

-----|
-2-6-5-8---6-5-3-3---6-5-3-3-2-2---|
-2-4-3-6-2-4-3-1-1-2-4-3-1-1-0-0---|
-0-4-3-6-0-4-3-1-1-0-4-3-1-1-0-0---|x3

pm.

-----|
-----|
-4-3-----4-----|
----0-4-1-0--5-1-0--1-0---|

pm.....

trem.....

-----|
-----|
-7-3-2-6-3-2-6-3-2-7-4---|
-5-1-0-4-1-0-4-1-0-5-2---|

```

-----|
-----|
-3-4-3-4-3-4-6-7-6-7-6-7-3-4-3-4-3-4---6-4-6-7---|
-1-2-1-2-1-2-4-5-4-5-4-5-1-2-1-2-1-2---4-2-4-5---|

```

pm.....

```

-----|
-----|
-----|
-----|
-3-4-3-4-3-4-6-7-6-7-6-7---|
-1-2-1-2-1-2-4-5-4-5-4-5---|x4

```

```

-----|
-----|
---H---N-----|
-----|
-3---3---3---|
-1---1---1---|

```

let notes ring

H = natural harmonic between 5th and 6th

N = natural harmonic between 4th and 5th

```

-----|
-----|
-----|
-----|
-----H-H-H-----N-N-N-----|
-9-5-4-9-5-4-9-5-4-9-5-4-----9-5-4-9-5-4-9-5-4-9-5-4-----|
-----|
pm.....

```

```

-----|
-----|
---H---N-----|
-----|
-3---3---3---|
-1---1---1---|

```

let notes ring

H = natural harmonic between 5th and 6th

N = natural harmonic between 4th and 5th

```

-----|
-----|
-----|
-----|
-----H-H-H-----N-N-N-----|
-9-5-4-9-5-4-9-5-4-9-5-4-----9-5-4-9-5-4-9-5-4-9-5-4-----|
-----|
pm.....

```

```

-----|
-----|
-----|
---H-----|
-----|

```

-----|
pull whammy bar up
then push it back down to normal then down further

Gtr 1

-----|
-4--4--4--3---|
-----|
-----|X about 22
pm... hammer on pull off

Gtr 1

-----|
-7--7--7--6---|
-----|
-----|X8
pm... hammer on pull off

Gtr 1

-----|
-4--4--4--3---|
-----|
-----|X8
pm... hammer on pull off

Gtr 1

-----|
-7--7--7--6---|
-----|
-----|X8
pm... hammer on pull off

Gtr 1

-----|
-4--4--4--3---|
-----|
-----|X about 14
pm... hammer on pull off

Gtr 1

-----|

-7--7--7--6---
-----|X8
pm... hammer on pull off

Gtr 1

-----|
-4--4--4--3---|
-----|
-----|X8
pm... hammer on pull off

Gtr 1

-----|
-7--7--7--6---|
-----|
-----|X8
pm... hammer on pull off

as this part can be boring to play i also tabbed Gtr 2

Gtr 2

-----|
-----|
-4-3-4-4---4-4-3---4---|
-2-1-2-2---2-2-1---2---|
pm.....

Gtr 2

-----|
-----|
-4-4-3-4-4-3-4-4-3-4-4-3---|
-2-2-1-2-2-1-2-2-1-2-2-1---|X2
pm.....

Gtr 2

-----|
-----|
-7-7-6-7-7-6-7-7-6-7-7-6---|
-5-5-4-5-5-4-5-5-4-5-5-4---|X2
pm.....

Gtr 2

-----|
-----|
-4-4-3-4-4-3-4-4-3-4-4-3---|
-2-2-1-2-2-1-2-2-1-2-2-1---|X2
pm.....

Gtr 2

-----|
-----|
-7-7-6-7-7-6-7-7-6-7-7-6---|
-5-5-4-5-5-4-5-5-4-5-5-4---|X2
pm.....

Gtr 2

-----|
-----|
-4-3-4-4---4-4-3---4---|
-2-1-2-2---2-2-1---2---|
pm.....

Gtr 2

-----|
-----|
-4-4-3-4-4-3-4-4-3-4-4-3---|
-2-2-1-2-2-1-2-2-1-2-2-1---|X2
pm.....

Gtr 2

-----|
-----|
-7-7-6-7-7-6-7-7-6-7-7-6---|
-5-5-4-5-5-4-5-5-4-5-5-4---|X2
pm.....

Gtr 2

-----|
-----|
-4-3-4-3-4-3-4-3-4-3-4-3-4-3---|
-2-1-2-1-2-1-2-1-2-1-2-1-2-1---|
pm.....

Gtr 2

```

-----|
-----|
-----|
-----|
-7-7-6-7-7-6-7-7-6-7-7-6---|
-5-5-4-5-5-4-5-5-4-5-5-4---|X2
pm.....

```

6:25

```

-----|
-----|
-----|
---6-----6-----|
-4-4-5-3---4-4-7-2---|
-2---3-1---2---5-0---|

-----|
-----|
-----|
---6-----6-----|
-3-4-7-3---4-4-7-2---|
-1---5-1---2---5-0---|

-----|
-----|
-----|
---6-----6-----|
-3-4-7-3---4-4-7-2---|
-1---5-1---2---5-0---|X2
pm.....

```

```

-----|
-----|
-----|
-----|
---3---|
---1---|
let ring till faded out

```

thts all should be correct but if you have any corrections mail them to:
 *