Smack That
Akon

Now, the sung bit should go something like this (in theory). I say in theory,
because the chords coincide with the notes sung, so should work. Sounds pretty
cool to me =D.

D = 10 12 12 11 10 10 (Or just traditional 0 0 0 2 3 2)
C# = 3 3 5 5 4 3
B = 2 2 4 4 4 2

D   **C#**
I know you re creeping, I can see it from my shadow
B   **C#**
Wanna jump up in my Lamborghini Gallardo?
D   **C#**
Maybe go to my place, and jus kick it like Taebo
B   **C#**
And possibly bend you over, look back and watch me...
D
smack that, all on the floor,
C#
smack that, give me some more,
B
smack that, till you get sore
C#
smack that, oooh.
D
smack that, all on the floor,
C#
smack that, give me some more,
B
smack that, till you get sore,
C#
smack that, oooh.

And you can continue this through the rapping bits, I guess. Bar chords are
best,
but there are only three so it s pretty easy.

D = 10 12 12 11 10 10 (Or just traditional 0 0 0 2 3 2)
C# = 3 3 5 5 4 3
B = 2 2 4 4 4 2

Peace out,
Love,
Lucoi xxx