Carolina In The Morning Al Jolson

SONG LISTED BELOW IN VARIOUS KEYS

Hope you enjoy my interpretation of this song ... Garry Smythe Please e mail any corrections to:- g.smythe@sky.com

Carolina In The Morning Al Jolson

AL JOLSON SANG THIS IN THE KEY OF " F "

VERSE 1

F C7

Nothing could be finer, than to be in Carolina in the morning

Gm C7 F

No one could be sweeter, than my sweetie when I meet her in the morning

Bb F Bb F

Where the morning glories, Twine around the door

G7 C7 Gm C7

Whispering pretty stories, I long to hear once more

VERSE 2

F C7

Strolling with my girlie, where the dew is pearly early in the morning

Gm C7 F

Butterflies all flutter up, and kiss each little buttercup at dawning

F F7 Bb G7 C7

If I had Aladdin s lamp for only a day, I d make a wish and here s what I d say

F C7 F

Nothing could be finer than to be in Carolina in the morn - ing

INSTRUMENTAL FIRST 2 LINES OF VERSE

F C7

Gm C7 F

Bb F Bb F

Where the morning glories, Twine around the door

G7 C7 Gm C7

Whispering pretty stories, I long to hear once more

VERSE 3

C7 F Strolling with my girlie, where the dew is pearly early in the morning **C7** Butterflies all flutter up, and kiss each little buttercup at dawning F7 BbG7 C7 If I had Aladdin s lamp for only a day, I d make a wish and here s what I d say Nothing could be finer than to be in Carolina in the morn â€" ing VERSE 1 C G7 Nothing could be finer, than to be in Carolina in the morning No one could be sweeter, than my sweetie when I meet her in the morning Where the morning glories, Twine around the door D7 Whispering pretty stories, I long to hear once more VERSE 2 С G7 Strolling with my girlie, where the dew is pearly early in the morning Butterflies all flutter up, and kiss each little buttercup at dawning G7 C7 F If I had Aladdin s lamp for only a day, I d make a wish and here s what I d say Nothing could be finer than to be in Carolina in the morn - ing INSTRUMENTAL FIRST 2 LINES OF VERSE C G7 G7 C Dm Where the morning glories, Twine around the door DmWhispering pretty stories, I long to hear once more VERSE 3 Strolling with my girlie, where the dew is pearly early in the morning Butterflies all flutter up, and kiss each little buttercup at dawning

С **D7** C7 G7 If I had Aladdin s lamp for only a day, I d make a wish and here s what I d say Nothing could be finer than to be in Carolina in the morn â€" ing VERSE 1 Nothing could be finer, than to be in Carolina in the morning No one could be sweeter, than my sweetie when I meet her in the morning Where the morning glories, Twine around the door Whispering pretty stories, I long to hear once more VERSE 2 **A**7 Strolling with my girlie, where the dew is pearly early in the morning Α7 Butterflies all flutter up, and kiss each little buttercup at dawning **A**7 If I had Aladdin s lamp for only a day, I d make a wish and here s what I d say Nothing could be finer than to be in Carolina in the morn - ing INSTRUMENTAL FIRST 2 LINES OF VERSE D **A**7 F:m Α7 D Where the morning glories, Twine around the door Α7 Em Whispering pretty stories, I long to hear once more

VERSE 3

Strolling with my girlie, where the dew is pearly early in the morning

Em A7 D

Butterflies all flutter up, and kiss each little buttercup at dawning

D D7 G E7 A7

If I had Aladdin s lamp for only a day, I d make a wish and here s what I d say

D A7 D

Nothing could be finer than to be in Carolina in the morn â€" ing

VERSE 1

G D7

Nothing could be finer, than to be in Carolina in the morning

Am D7 G

No one could be sweeter, than my sweetie when I meet her in the morning

C G G

D7

Where the morning glories, Twine around the door

Whispering pretty stories, I long to hear once more

Αm

VERSE 2

G D7

Strolling with my girlie, where the dew is pearly early in the morning

Am D7 G

Butterflies all flutter up, and kiss each little buttercup at dawning

G7

If I had Aladdin s lamp for only a day, I d make a wish and here s what I d say

D7

G D7 G

Nothing could be finer than to be in Carolina in the morn - ing

INSTRUMENTAL FIRST 2 LINES OF VERSE

G D7

Am D7 G

C G C G

Where the morning glories, Twine around the door

A7 D7 Am D

Whispering pretty stories, I long to hear once more

VERSE 3

G D7

Strolling with my girlie, where the dew is pearly early in the morning

Am D7 G

Butterflies all flutter up, and kiss each little buttercup at dawning

G G7 C A7 D7

If I had Aladdin s lamp for only a day, I d make a wish and here s what I d say

G D7 G

Nothing could be finer than to be in Carolina in the morn â€" ing

VERSE 1

A E7

Nothing could be finer, than to be in Carolina in the morning

E7 BmNo one could be sweeter, than my sweetie when I meet her in the morning D Where the morning glories, Twine around the door **E**7 BmWhispering pretty stories, I long to hear once more VERSE 2 Strolling with my girlie, where the dew is pearly early in the morning Butterflies all flutter up, and kiss each little buttercup at dawning E7 Α7 If I had Aladdin s lamp for only a day, I d make a wish and here s what I d say **E**7 Nothing could be finer than to be in Carolina in the morn - ing INSTRUMENTAL FIRST 2 LINES OF VERSE **E**7 Α **E**7 Α BmWhere the morning glories, Twine around the door E7 BmWhispering pretty stories, I long to hear once more VERSE 3 **E7**

Strolling with my girlie, where the dew is pearly early in the morning

Bm

E7

Butterflies all flutter up, and kiss each little buttercup at dawning

A

A7

D

B7

E7

If I had Aladdin s lamp for only a day, I d make a wish and here s what I d say

A

Nothing could be finer than to be in Carolina in the morn â€" ing