Broadway Hotel Al Stewart

Better played with a CAPO 2nd fret. the chords are easier, just transpose it down 2.

VERSE 1 ******* F#m D F#m D You told the man in the Broadway Hotel Е D C#m D Nothing was stranger than being yourself F#m D F#m D Bm And he replied, with a tear in his eye Е D Love was a rollaway E D Just a cajole away Е D Mist on a summer s day C#m D Nothing was clear D Е Love was a smile away Е D Just a defile away Е D I sought it every way C#m D No-one came near. _____ VERSE 2 ****** F#m D F#m D You asked the man for a room with a view D C#m E D Nothing was said as he stared at his shoe F#m D F#m D Bm

Then he replied as he gave you the key Е D Love was a rollaway Е D Just an unfold away E D That s all there is to say C#m D No-one came near. _____ CHORUS * * * * * * * Α G Alone in your room you hide F#m as the night rolls by \mathbf{E} In the street outside G А And you feel over the words he said F#m E C#m Till they turn to rain all around your head. _____ VIOLIN SOLO 1 - F#m D F#m D * * * * * * * * * * * * E F#m C#m D F#m D F#m D Bm EDEDED C#m D CHORUS * * * * * * * G Α You re seeking a hideaway F#m Where the light of day E Doesn t touch your face Δ G And a door-sign keeps the world away F#m Behind the shades Ε C#m Of your silent day. _____ verse 3 ******* F#m D F#m D You made your home in the Broadway Hotel E D C#m D Room service came at the push of a bell

F#m F#m D D BmAnd the man said as he put down the tray Е D Love was a stealaway Е D Just a reveal away Е D I tried to find a way C#m D Nothing was clear Е D Then as he turned away Е D You asked the man to stay Е D He was there all the day C#m D No-one came near. _____ Piano - F#m _____ _____ VIOLIN SOLO 2 - F#m A D C#m - Repeat and fade out

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