## Broadway Hotel Al Stewart

Better played with a CAPO 2nd fret. the chords are easier, just transpose it down 2.

```
VERSE 1
*****
                      F#m D
F#m
           D
You told the man in the Broadway Hotel
                        C#m D
Nothing was stranger than being yourself
                     F#m
                                         Bm
And he replied, with a tear in his eye
Love was a rollaway
     D
Just a cajole away
Mist on a summer s day
C#m
Nothing was clear
     D
Love was a smile away
     D
Just a defile away
           D
I sought it every way
C#m
No-one came near.
VERSE 2
*****
                      F#m
You asked the man for a room with a view
```

C#m

Bm

F#m

Nothing was said as he stared at his shoe

D

D

F#m

```
Then he replied as he gave you the key
Love was a rollaway
Just an unfold away
That s all there is to say
No-one came near.
CHORUS
*****
            G
Alone in your room you hide
     F#m
as the night rolls by
In the street outside
And you feel over the words he said
         F#m
                                            C#m
Till they turn to rain all around your head.
VIOLIN SOLO 1 - F#m D F#m D
*****
              E F#m C#m D
               F#m D F#m D Bm
               EDEDED
               C#m D
CHORUS
*****
          G
     Α
You re seeking a hideaway
         F#m
Where the light of day
      E
Doesn t touch your face
And a door-sign keeps the world away
F#m
Behind the shades
                   C#m
Of your silent day.
VERSE 3
*****
            D
                        F#m
You made your home in the Broadway Hotel
          D
                       C#m
Room service came at the push of a bell
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F#m F#m D D BmAnd the man said as he put down the tray Love was a stealaway D Just a reveal away I tried to find a way Nothing was clear D Then as he turned away D You asked the man to stay D He was there all the day C#m D No-one came near. Piano - F#m VIOLIN SOLO 2 - F#m A D C#m - Repeat and fade out \*\*\*\*\*\*