

**End Of The Lyin
Alabama**

The End of the Lyin
Alabama
Roll On

Transcribed by: Steven P.

G C Dm C G C Dm C G

Verse 1

C
You took me for a fool
Dm C
Then you took me for a ride
G C
You really had me goin
Dm C
Till I looked into your lies
Am D
I let you keep me hangin on
Am D
But honey here s where I get off

Chorus 1

G F C
It s the end of the lyin
G F C D
And I can t stand no more denyin
F Em A
It s all o - ver but the cryin
C D G C Dm C
Honey it s the end of the line

Verse 2

G C
Don t tell me a story
Dm C
I don t care where you ve been
G C
Girl I m bound for glory
Dm C
And I won t be back a - gain
Am D
I let you keep me hangin on
Am D
But honey here s where I get off

Chorus 1

G F C
It s the end of the lyin

G F C D
And I can t stand no more denyin

F Em A
It s all o - ver but the cryin

C D G C Dm C
Honey it s the end of the line

Solo

G C Dm C G C Dm C G

Chorus 1

F C
It s the end of the lyin

G F C D
And I can t stand no more denyin

F Em A
It s all o - ver but the cryin

C D
Honey it s the end...

Outro Chorus

G F C
It s the end of the lyin

G F C D
And I can t stand no more denyin

F Em A
It s all o - ver but the cryin

C D G C Dm C G
Honey it s the end of the line

This is my interpretation of the song and is what I hear. Since this is a fairly fast song, I suggest using standard chord voicings - use open voicings for everything except the F major. Listen to the song for the correct strum patterns. As always, please feel free to experiment with your own voicings. I m rating this one as intermediate, due to the speed at which it must be played.