

**Lady Down On Love**  
**Alabama**

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#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
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Date: 1/2/97; 3:15:29 AM  
From: Dan  
Subject: Lady Down on Love.crd -- by Alabama

Lady Down on Love  
Alabama  
Written by: Randy Owen  
>From Dan (dkolb@indiana.edu)  
Comments and corrections welcome.

\*Capo 1

Intro: | A | C#m | D | E | E

Vs.1

          A                                  C#m  
It s her first night on the town, since she was just 18.  
      D                                  E  
A lady down on love, and out of hopes and dreams.  
      A                                  C#m  
The ties that once bound her, now are broke away away.  
      D                                  E                  A  
And she s just like a baby, learning how to play.

Vs.2

She never thought that love, could ever end so soon.  
Her mind drifts back in time, to a mid-summer moon.  
When he ask her to marry, and she gladly said OK.  
And a woman came to be, from the girl of yesterday.

Chorus:

      A                  C#m      D          A

Now she s a lady, down on love.

**A** **C#m** **D** **A**  
She needs somebody, to gently pick her up.

**F#m** **C#m** **D** **A**  
She s got her freedom, but she d rather be bound.

**D** **E** **A**  
To a man who would love her, and never let her down.

\*No Capo

\*You can change the key other ways, this is just easiest for me.

Bridge:

**C** **Em**  
Well I know the lady, that s down on her love.

**F** **G**  
Cause I used to hold her, and have that special touch.

**C** **Em**  
But work took me away, from home late at night.

**F** **G**  
And I wasn t there, when she turned out the lights.

**C** **Em**  
Then both of us got lonely, and I gave into lust.

**F** **G** **C**  
And she just couldn t live, with a man she couldn t trust.

Chorus:

**C** **Em** **F** **C**  
Now she s a lady, down on love.

**C** **Em** **F** **C**  
She needs somebody, to gently pick her up.

**Am** **Em** **F** **C**  
She s got her freedom, but she d rather be bound.

**F** **G** **C**  
To a man who would love her, and never let her down.

Outro:

**C** **Em** **F** **C** | **C** | **Em** | **F** | **C** |  
Now she s a lady.... Down on love.