

Belle
Alan Menken

ARTIST: Alan Menken and Howard Ashman
TITLE: Belle

From the movie, Beauty And The Beast

F#m6 244242
D#(add9) xx3343
A#maj7 x13231

G/A - A -
G/A - A -
Em/A -- D/A -- Em/A -- D/A --
Em/A -- D/A -- Em/A -- D/A --

Em/D **D**
Little town it s a quiet village.

Em/D **D**
Everyday like the one before.

F#m **F#m6**
Little town full of little people,
A7sus
waking up to say.

D - E/D -
Bonjour!

D - E/D -
Bonjour!

A **D**
Bonjour! Bonjour! Bonjour!

A7 **D - A - D-A - Bm**
There goes the baker with his tray like always.

A/C# - D
The same old bread and rolls to sell.

F - G - C
Every morning just the same

D#(add9)-F - A#
since the morning that we came,

Gm - Am7 - A#maj7 -
To this poor provincial town.

A7 - D

[Baker]

Good Morning Belle!

[Belle]

Morning, Monsieur!

A7sus

[Baker]

Where are you off to?

A

[Belle]

The book shop...

D

I just finished the most wonderful story,

A7sus

A7

About a beanstalk and an ogor and an...

D(add9)

[Baker]

That s nice. Marie! The bagettes! Hurry up!

D A7 D - A -D - A - Bm

[Group of Women]

Look there she goes that girl is strange no question.

A/C# - D

Dazed and distracted, can t you tell?

F - G - C

[Woman #1]

Never part of any crowd.

D#(add9) -F - A#

[Man #3]

Cause her head s up on some cloud.

Gm - Am7 - A#maj7-A7 - D G -

[Villagers]

No denying she s a funny girl that Belle.

A/G - G -

[Man #1]

Bonjour!

A/G - G -

[Woman #1]

Good day!

A7/G - D/F# G -

[Man #1]

How is your family?

A/G - G -

[Woman #1]

Bonjour!

A/G - G -

[Man #4]

Good day!

A7/G - D/F# A# -

[Woman #1]

How is your wife?

C/A#-A# -C/A# - A# -

[Woman #2]

I need six eggs!

C7/A#-F/A

[Man #2]

That s too expensive.

Dm7 E7 A7sus A7 - D

[Belle]

There must be more than this provincial life.

A7sus

[Book Shop Clerk]

Ah! Belle!

A7 D A7sus

[Belle]

Good Morning! I ve come to return the book I ve borrowed!

A7

[Book Shop Clerk]

Finished already?

D A7sus

[Belle]

Oh I couldn t put it down. Have you got anything new?

A7 D

[Book Shop Clerk]

Ha, ha. Not since yesterday!

A7sus A7

[Belle]

That s alright. I ll borrow...this one!

F

[Book Shop Clerk]

That one?! But you ve read it twice!

C7sus C7 F

[Belle]

Well it s my favorite! Far off places, daring swordfights, magic spells,

C7sus D

a prince in disguise!

A7sus A7 D

[Book Shop Clerk]

Well if you like it all that much, it s yours.

[Belle]

But sir!

A7sus

[Book Shop Clerk]

I insist.

A5 A7 - D

[Belle]

Well thank you! Thank you very much!

A7 - D -A-D-A - Em

[Group Of Men]

Look, there she goes that girl is so peculiar.

A/C# - D

I wonder if she s feeling well.

F - G - C

[Group Of Women]

With a dreamy far off look.

D#(add9) - F - A#

[Group Of Men]

And her nose stuck in a book.

Gm - Am7 - A#maj7-A7 - D

[Villigers]

What a puzzle to the rest of us, this Belle.

G Gmaj7 G6

[Belle]

Oh!

A7sus-A7/G-F#m B7sus

Isn t this amazing?

B7 D/E E7 Em7/A A9

It s my favorite part because

C6/D D C/D D7

you ll see.

G Gmaj9/F# Em7

Here s

A7 F#m7 B7sus B9 D/E

where she meets prince charming. But she won t discover

E7 Fmaj7 - F6 - Fmaj7 - F6 - Em7 A5 D

that it s him till chapter three.

A7 - D - A - D - A - Em

[Woman #3]

Now It s no wonder that her name means beauty,

A9 - D

her looks have got no parallel.

F - G - C

[Man #1]

But behind that fair facade,

D# - F - A#

I m afraid she s rather odd.

Gm9 - Am7 - A#maj7- A7sus -

Very different from the rest of us.

Gm - Am7 - A#maj7- A7sus -

[Villigers]

She s nothing like the rest of us. Yes,

Gm - Am - A# - A7 - D

different from the rest of us is Belle.

D A7sus A7 D

D A7sus A7 C

C C Gm - A#maj7 - C

Gm7 - C

Gm - Am

[Gaston]

Right from the moment when i met her, saw her,

G/B - C

I said she s gorgeous and I fell.

D#(add9) - F - A#

Here in town there s only she,

C#(add9)-D#- G#

who is beautiful as me.

Fm - Gm7 - G#maj7- G7 - C F -

So I m making plans to woo and marry Belle.

G/F - F -

[Gaston Groupies]

Look there

G/F - F -

he goes,

G7/F - C/E F -

isn t he dreamy?

G/F - F -

Monsieur

G/F - F -

Gaston!

G/F C/E - C - G#

Oh he s so cute!

A#/G# - G# -

Be still

A#/G# - G# -

my heart!

A#7/G#-D#/G

I m hardly breathing.

Cm D7 G7sus G7 D -

He s such a tall, dark, strong and handsome brute.

[Woman #1]

Bonjour!

E/D-D -

[Gaston]

Pardon

E/D -

[Belle]

Good day

D -

[Woman #2]

Mais oui!

E7/D - A/C#

[Woman #3]

You call this bacon?

D -

[Woman #4]

What lovely grapes!

E/D -

[Man #1]

Some cheese

D -

[Woman #5]

Ten yards!

E/D -

[Man #1]

one pound

D -

[Gaston]

scuse me!

E7/D - A

[Cheese Merchant]

I ll get the knife

F -

[Gaston]

Please let me through!

G/F -

[Woman #6]

This bread -

F -

[Woman #7]

Those fish -

G/F -

[Woman #6]

it s stale!

F -

[Woman #7]

they smell!

G/F - C/E

[Men]

Madame s mistaken.

Am

[Women]

Well, maybe so

B7

Am/E-E- Esus - E -

[Townsfolk]

[Belle]

Good Morn ing

There must be more than this provincial life!

G/A

A7 D

[Townsfolk]

[Gaston]

Oh, good morn ing

Just watch, I m going to make Belle my wife!

A7 - D - A - D- A - Bm

[Townsfolk]

Look there she goes, a girl who s strange but special

A9- D

A most peculiar mad moiselle!

F - G - C

[Women]

It s a pity and a sin

D# - F - A#

[Men]

She doesn t quite fit in

Gm9 - Am7-A#maj7-A7sus -

[Townsfolk]

Cause she really is a funny girl

Gm - Am7 - A#maj7-A7sus -

A beauty but a funny girl

Gm7 - Am7 - A# - Asus

She really is a funny girl

A - D -

That Belle!

E/D - D -

E/D - D -

E/D -- D -- E/D

D