

**King Of Intimidation - ao vivo**  
**Alanis Morissette**

Intro e verse: com tremolo (nem dá pra colocar porque fica muito complicado, pois usa um monte recurso, palm tremolo e outros)  
Tô mandando só a melodia!!Falow!!!

**G/Gsus4/ | G/Gsus4/ | G/Gsus4/ | G/Gsus4/ |**  
**G/Gsus4/ | G/Gsus4/ | G/Gsus4/ | G/Gsus4/ |**  
**Bb/Bbsus4 | Bb/Bbsus4 | Bb/Bbsus4 | Bb/Bbsus4 |**

CHORUS:

**F/C/ | F/C/ | F/C/ | F/C/ |**  
**F/C/ | F/C/ | F/C/ | F/C/ |**

Spoken:

The women of this family seem to feel that they owe it to the men of the family to look relaxed, rested, and attractive at dinnertime.

**G/Gsus4/ | G/Gsus4/ | G/Gsus4/ | G/Gsus4/ |**  
**G/Gsus4/ | G/Gsus4/ | G/Gsus4/ | G/Gsus4/ |**  
**Bb/Bbsus4 | Bb/Bbsus4 | Bb/Bbsus4 | Bb/Bbsus4 |**

For you they live in a quiet monastery  
For you they wear whatever you want them to as long as it is short  
They count to ten when you tell them how to drive  
And when they re afraid they let you speak for them

**F/C/ | F/C/ | F/C/ | F/C/ |**  
**F/C/ | F/C/ | F/C/ | F/C/ |**

All hail the king of intimidation  
model of good Christian behaviour

For you we ll wax; we skin, chicken our legs  
For you we chew our nails if we had any but fake ones to do it  
We contradict him temporarily  
And it was somethin about how you talk down to me

All hail the king of intimidation  
model of good Christian behaviour

(G/Gsus4 até Chorus)

The role of compromises for the family you now want some  
There s only so much we can do to make you rest assured

I am single  
I am weary  
You re just jealous  
You re just confused  
You re just hungry  
You re in sin now  
You re not happy  
You like kidding

All hail the king of intimidation  
model of good Christian behaviour  
He knows not of what he has wrongly done  
So forgive his ignorant behaviour

You are tortured  
You are captured  
You are crusted  
We were silent  
You were tested  
You did better  
You are lonely  
Was it worth it