Unsent
Alanis Morissette

Although there is already a tab for this song, I have corrected the chord timings,
which can be a problem due to the phrasing patterns, and also added chords to lyrics all the way down

Intro: **D C G   D C G**

D   **C**   **G**   **D C G**
  Dear Matthew,   I like you, a lot
 D   **C**   **G**
I realise you re in a relationship with someone right now
    Bm   **A**
and I respect that
D   **C**   **G**
  I would like you to know that if you re ever single in the future
                  D   **C**   **G**
and you want to, come visit me in California, I would be
D   **C**
  open to spending time with you
            G
and finding out how old you were
         Bm   **A**
when you wrote your first song

D   **C**   **G**   **D C G**
 Dear Jonathan, I liked you, too much
 D   **C**   **G**
I used to be attracted to boys who would lie to me
   Bm   **A**
and think solely, about themselves
               D   **C**   **G**
and you were, plenty self-destructive for my taste at the time
               D   **C**   **G**
I used to say, the more tragic the better
                 D   **C**   **G**
the truth is whenever I think of the early 90 s
                            Bm   **A**
your face comes up with a vengeance like it was yesterday

D   **C**   **G**   **D C G**
  Dear Terrance, I love you, muchly
            D   **C**   **G**
You ve been nothing but open-hearted and emotionally available and supportive and
     Bm,   **A**
and nurturing and consummately there for me
       D   **C**   **G**

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I kept drawing you in, and pushing you away


I remember how beautiful it was to
D                      C                   G
   fall asleep on your couch and cry in front of you for the first time
             D              C                 G
you were the, best platform from which to jump beyond myself
         Bm          A
what was wrong with me


D    C      G                      D C G
   Dear, Marcus, you rocked my world
          D                C                 G
You had a charismatic way about you with the women
            Bm                        A
and you got me seriously thinking about, spirituality
                   D          C                 G
And you wouldn t let me get away, with kicking my own ass
              D                 C
but I could never really feel relaxed
                G
and looked out for around you though
          D                       C            G
and that stopped us from going any further than we did
             Bm                               A
and it s kinda too bad becasue we could ve had much more fun


D    C    G                    D C G
   Dear Lou, we learned so much
   D                    C              G
I realise we won t be able to talk for some time
    Bm                   A
and I understand that as I do you
                  D            C                   G
the long distance thing was the hardest and we did as well as we could
           D                  C              G
we were together during a very tumultuous time in our lives
        D               C                 G
I will always have your back and be curious about you
       Bm                    A
about your career, your whereabouts



D C G until fade...
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