

Rebecca  
Albert Hammond

Intro

Em - A - D            Em - A

1.            D                    Em                    A                    D  
1. Get you, brushing your hair with the wind,

          Em                    A                    D                    Bm  
riding your bike up on Mulholland Drive.

          G                    A  
Oh, I got a five-minute

2.            D                    Em                    A                    D  
rush from you in your faded blue jeans,

          Em                    A                    D                    Bm  
How many years is it you've been alive?

          G                    A  
Oh, I'll take a guess.

          Em            - A                    D                    Bm  
Rebecca,                    could it be eighteen, nineteen or so?

          Em            - A                    D  
Oh, Rebecca,                    will I ever know?

3.            D                    Em                    A                    D  
No way, where would I fit in your life?

          Em                    A                    D                    Bm  
What would you do with a man without change.

          G                    A  
too strange and too poor

4.            D                    Em                    A                    D  
to be trusted, rusted a couple of times,

          Em                    A                    D                    Bm

shaken a bit by the years on the road,

**G**  
and the women I've known?

**A**

**Em** - **A** **D**  
Rebecca, you'd have liked the name I gave to you,

**Em** - **A** **D**  
Oh, Rebecca, if you only knew.

**Em** - **A**  
Go home to your father's friends,

**Em** - **A**  
straight sons to your mother's friends,

**Em** - **A**  
sweet ones to those families,

**Em** **A**  
well-to-do and so well-established.

**D** **Em** **A** **D**  
5. And one day you might wake up to a shock, girl,

**Em** **A** **D** **Bm**  
what has it come to, this sensible life.

**G** **A**  
The wife of a fool?

**Em** - **A** **D** **Bm**  
Rebecca, reading magazines in a chic salon.

**Em** - **A** **D**  
Oh, Rebecca, where's Rebecca gone?

**Em** - **A** - **D** **Em** - **A** - **D**