

Oh Pretty Woman  
Albert King

Date: Mon, 17 Mar 1997 14:47:48 -0800

From: The Maestro

Album: Born Under a Bad Sign

I have not made any attempt to show the timing of the various parts, as this would be way too difficult, but here is the main riff, all the fills and solos, and the lyrics to this song, as well as I can figure them out. Listen to the record for the timing because that is what makes this song so great. The main riff has a funky pause in it, so listen especially for that.

Guitar 1:

```
          10x          2x          2x          2x
-----| |-----| |-----| |-----| |-----|
|
-----| |-----| |-----| |-----| |-----|
|
-----| |---3-3-----| |-----| |---3-3-----| |-----|
|
---3-5-| | -5-----5---3-5-| |---1-1-----| | -5-----5---3-5-| |---3-3-----|
|
-5-----| |-----5-----| | -3-----3---1-3-| |-----5-----| | -5-----5---3-5-|
|
-----| |-----| |-----3-----| |-----| |-----5-----|
|
```

```
          8x          2x          2x          2x
-----| |-----| |-----| |-----| |-----|
|
-----| |-----| |-----| |-----| |-----|
|
-----| |---3-3-----| |-----| |---3-3-----| |-----|
|
-----| | -5-----5---3-5-| |---1-1-----| | -5-----5---3-5-| |---3-3-----|
|
-----| |-----5-----| | -3-----3---1-3-| |-----5-----| | -5-----5---3-5-|
|
-3-----| |-----| |-----3-----| |-----| |-----5-----|
|
```

```
          4x          2x          2x          2x
-----| |-----| |-----| |-----| |-----|
```

```

|-----| |-----| |-----| |-----| |-----|
|
|-----| |---3-3-----| |-----| |---3-3-----| |-----|
|
|-----| | -5-----5---3-5- | |---1-1-----| | -5-----5---3-5- | |---3-3-----|
|
|-----| |-----5-----| | -3-----3---1-3- | |-----5-----| | -5-----5---3-5- |
|
| -3-----| |-----| |-----3-----| |-----| |-----5-----|
|

```

```

                8x          2x          2x          2x
|-----| |-----| |-----| |-----| |-----|
|
|-----| |-----| |-----| |-----| |-----|
|
|-----| |---3-3-----| |-----| |---3-3-----| |-----|
|
|---3-5- | | -5-----5---3-5- | |---1-1-----| | -5-----5---3-5- | |---3-3-----|
|
|---5--- | |-----5-----| | -3-----3---1-3- | |-----5-----| | -5-----5---3-5- |
|
| -3-----| |-----| |-----3-----| |-----| |-----5-----|
|

```

```

        repeat and fade
|-----| |-----| |
|-----| |-----| |
|-----| |---3-3-----| |
|-----| | -5-----5---3-5- | |
|-----| |-----5-----| |
| -3-----| |-----| |

```

Guitar 2: (^ indicates bend, / or indicate slide. There are some long pauses not indicated by the tab. Remember, this is every lick he plays, not just the solo. )

```

---3- | -3-----| ---6-----| |-----|
---6- | ---6-----| -8-8---8-8- | ---8-8--6-3-----8-6-8- |
-5^---| ---5-3-----| |-----| -5/7-----5-3---5/7-----|
-----| |-----5-5- | |-----| |-----5-----|
-----| |-----| |-----| |-----|
-----| |-----| |-----| |-----|

-7^--6^--3--3-----| |-----6-----| |-----|
|
-----6-----| | -8-8---8-8- | |---8-8-8-6-----8-6-
|
-----5^--5-3-----| |-----| | -5/7-----7-5^--5-3---5/7-----|
|
-----5---5---| |-----| |-----5-----|

```

```

|
-----5-|-----|-----
|
-----|-----|-----
|

-----|---6-8^--8^--8^--6-----|8^-----|6^---6-----6-----6-|
-----8-----|8-----8-8-|---8---|---8---6---8---|
-5/7---7-5-3-----|-----|-----|-----7-----7---|
-----5---|-----|-----|-----|
-----5-|-----|-----|-----|
-----|-----|-----|-----|

---6-8-7^--7^--7^--7^--8^--8^--8^--6-----|-----|-----6-----|
-8-----8-8-|8-86-----8-8-|8-8---8-8-|
-----7-5-3-----5/7-----|-----|
-----5-----|-----|
-----5-5-----|-----|
-----|-----|-----|

-----|7^--6^--6-----8^--|8^--8^--6-----|
-----8-8-6-3-----8-6-|-----8---8-6---8-8---|-----8-8-6-|
-5/7-----5-3---5/7-----|-----7-7-----|-----|
-----5-----|-----|-----|
-----|-----|-----|
-----|-----|-----|

-8^--7^--6-6-----|
-----8-8-|
-----| etc. etc. etc.
-----|
-----|
-----|

```

Lyrics:

Oh, pretty woman, sure s the rising sun  
 Says all your cheap paint and powder ain t gone help you none. Cause you s  
 a pretty woman right down to the bone So you just might as well s to leave  
 your skin alone. Pretty woman, what s the matter with you? Can t make you  
 love me no matter what I do

Oh, pretty woman, what you tryin to do? You kept on foolin round till I  
 got stuck on you. So, you just drop that mess and come down off your  
 throne. Stop using my poor heart as just a stepping stone. Pretty woman,  
 what s the matter with you? Can t make you love me no matter what I do.

Oh, pretty woman, that s alright with you, Now you just go on doin what  
 you want to do, But someday, when you think that you have got it made,  
 You ll step in water deep enough so you can t wade. Pretty woman, what s  
 the matter with you? Can t make you love me no matter what I do.

Well, if you have any comments or corrections, please let me know.

-Eric Taylor. (\*)