

Eres mía  
Alejandro Sanz

Colaboración de: Christopher Vásquez B.

cvasquez18@hotmail.com

Una de las mejores canciones de Alejandro Sanz, se oye mejor cuando se toca con arpeggios.

MI°7                      FAm    SOL                      DOmaj7  
Ya estoy aquí otra vez ensayando una nueva despedida

SI°7                                      MI7    LAm7      LA7  
aquí animándome a dar el primer paso de mi vida

REm7 SOL    DO      MIm      LAm7  
colgado de tu melena, atado a tí por cadenas a tí, a tí

SI°7              MI7              LAsus4 LA7    REm7      SOL  
DO      MIm      LAm7  
maldito deseo                      mi voluntad envenenas, llenas de tí mi existencia  
de tí por tí

SI°7              MI7              FA              SOL    REm7 LAsus4 LA7  
no puedo creerlo, no puedo creerlo, noooooo

REm7    SOL    DO    MIm  
LAm7  
Pero eres mía tan fuertemente mía, que hasta me siento un ser injusto y  
egoísta

LA7    REm7    SOL    DO    MIm  
pero quería decirte un hasta siempre y sin embargo he suplicado

LAm7    LAm/FA#    DO SOL  
DO      LAsus4 LA7  
quédate siempre A MI lado, los dos juntos contra el resto del muuuundo

FAm    SOL    DOmaj7  
Yo que ensayé mi discurso y de memoria lo sabía

SI°7    MI7    LAm7      LA7  
hoy frente a tí me quedo en blanco y las frases se me olvidan

REm7 SOL    DO      MIm      LAm7  
me miras y me terminas, me rindo cuando suspiras por tí, por tí

SI°7                      MI7                      LAsus4 LA7    REm7  
y otra vez me ganas, vuelvo a engancharme en tu risa

SOL DO MIm LAm7  
me atrapas en tu camisa en tí, en tí,

SI°7 MI7 FA SOL LAsus4 LA7  
me pueden tus labios, me pueden tus labios, noooooo

REm7 SOL DO MIm LAm7  
y te quiero mía profundamente mía, aunque sea en esta calle sin salida

LA7 REm7 SOL DO MIm  
LAm7 siempre tan mía, profundamente mía, aunque sé que es una locura que nos  
lía

LAm/FA# DO SOL DO  
ir los dos juntos por la vida, contra el resto del muuuundo.

\* Se repite las ultimas lineas pero sube medio tono.

	SI°7	MI°7	FAm	
DOmaj7	--- --- --- ---	--- --- -o- ---	--- --- --- ---	
	--- --- --- ---	--- --- --- ---	--- --- --- ---	
	--- --- -o- ---	--- -o- --- ---	o- --- --- ---	
	--- --- --- ---	--- --- --- ---	--- --- --- ---	
	--- -o- --- ---	--- --- -o- ---	--- -o- --- ---	
	--- --- --- ---	--- --- --- ---	--- --- --- ---	
	--- --- -o- ---	--- -o- --- ---	--- --- -o- ---	
	--- -o- --- ---	--- --- --- ---	--- --- --- ---	
	--- --- -o- ---	--- --- --- ---	--- --- -o- ---	
	--- --- --- ---	--- --- --- ---	--- --- --- ---	
	--- --- -o- ---	--- --- --- ---	--- --- --- ---	
	--- --- --- ---	--- --- --- ---	--- --- --- ---	
	--- --- --- ---	--- --- --- ---	--- --- --- ---	
	--- --- -o- ---	--- -o- --- ---	--- --- -o- ---	LAm7
	--- --- --- ---	--- --- --- ---	--- --- --- ---	
	--- --- -o- ---	--- -o- --- ---	--- --- -o- ---	
	o- --- --- ---	--- --- --- ---	--- --- --- ---	
	--- --- -o- ---	--- -o- --- ---	--- --- --- ---	
	--- --- --- ---	--- --- --- ---	--- --- --- ---	
	--- --- -o- ---	--- -o- --- ---	--- -o- --- ---	
	--- --- --- ---	--- --- --- ---	--- --- --- ---	
	--- --- -o- ---	--- -o- --- ---	--- --- -o- ---	
	--- --- --- ---	--- --- --- ---	--- --- --- ---	
	--- --- -o- ---	--- -o- --- ---	--- --- -o- ---	
	--- --- --- ---	--- --- --- ---	--- --- --- ---	
	--- --- -o- ---	--- -o- --- ---	--- --- -o- ---	
	--- --- --- ---	--- --- --- ---	--- --- --- ---	