The Rifle Alela Diane Capo 2 Am7 : 002010 032010 C : С/В : 020010 **Em :** 022000 (Picking Intro & verse) C C/B Am7 Am7 e|-----| B | ---1---1---1-| G | -0---0---0----| D | --2---0---2---| A | 3---2---0----| E | -----| [Intro] C C/B Am7 Am7 (x2) [Verse] C/B C Am7 Am7 I ve been knockin on that door in my sleep C C/B Am7 Am7 Fighting the fireplace glow C C/B Am7 Am7 Knockin on that door in my sleep C C/B Am7 Am7 Fighting the fireplace glow Am7 Am7 To keep me away Am7 Am7 G G G G e|-----B | ---1---0----0----0----0-----| D | --2---2----0----0----0-----0------| A | 0---0-----E | -----3----3----3-----| Am7 Am7 G G G G To keep me away from home (Picking chorus) C C Em Em e|-----| B | ------ 0 ------ 1 ----- 0 ------ |

A | -2---3--3---2--2---3--3---2------| E | ------ | [Chorus] C C \mathbf{Em} Em Papa, get the rifle from its place above the French doors! C Em They re comin from the woods! C Em Oh! They re comin from the woods! C Em And mama you re running too C Em Oh! My mama, you re running too С Em Mama you re running too Em C Oh! My mama, you re running too C Em C Em Brother, I m so sorry that you watched the paintings burn [Verse] C/B Am7 С Am7 I ve been holding onto the gold C C/B Am7 Am7 When letting go would free my hand C C/B Am7 Am7 And I ve been tying your tongue in a knot C C/B Am7 Am7 Oh! I ve been tying your tongue in a knot Am7 Am7 To wrap this death G G G G Am7 Am7 To wrap this death in a sheet [Chorus] Em C C Em Papa, get the rifle from its place above the French doors! C Em They re comin from the woods! C Em Oh! They re comin from the woods! Em С And mama you re running too Em C Oh! My mama, you re running too C Em Mama you re running too C Em Oh! My mama, you re running too C С Em Em Brother, I m so sorry that you watched the paintings burn

D ---- 0 -- 2 ---- 0 -- 2 ---- 0 -- 2 ---- 0 -- 2 ----- |

[Verse] C C/B Am7 Am7 C C/B Am7 Am7 And I can t hide the dirty paths down that carpet anymore C C/B Am7 Am7 C C/B Am7 Am7 No, no, I can t hide the dirty paths down that carpet anymore C C/B Am7 Am7 There were too many heavy boots C C/B Am7 Am7 There were too many heavy boots C C/B Am7 Am7 There were too many heavy boots C C/B Am7 Am7 There were too many big black boots C C/B Am7 Am7 And there were too many little brown shoes Am7 Am7 G G G G Marching through

[Outro]

CC/BAm7Am7So I m counting it to the skyCC/BAm7Am7Oh! I m counting it to the skyCC/BAm7Am7I m counting it to the skyCC/BAm7Am7Oh! I m counting it to the skyCC/BAm7Am7Oh! I m counting it to the skyAm7Am7Am7Oh! I m counting it to the skyAm7Am7Am7Moving back, oh I mAm7Am7G (strum)Moving back to face the lack of homeAm8Am8