

**Downtown**

**Alex Lloyd**

Alex LLoyd - Downtown

Submitter: Sam Frost (samuelfrost@yahoo.com)  
(use courier font for this to come out right)  
Comments and criticism welcome.

e-0-----  
B-0---0--3-0-0-1-3-0--1-1-----  
G-0-0-----0-0-----  
D-0-----2-2-----  
A-2-----3-3-----  
E-3-----

**G C Em**

the same old loose lipped cannon  
speaks for you today  
alone without your talent  
thereâ€™s not much to say

**G C Em**

love is all gone wrong  
so many lost today

**G C F**

and the reasons why theyâ€™ve  
vanished in the haze

**D F**

(2\*) calling downtown

**C G D**

no reasons do they owe you  
tell me howâ€™d you think it came to be

calling downtown

**F**

calling downtown

**C G D**

how they come to love you  
when you didnâ€™t want to set them free

**C G D**

G C(with intro)

**G C Em**

we donâ€™t forgive to know you

will you ever see

**G C Em**

know reasons do we owe you

howâ€™d it come to be

**G C Em**

the leaves have lost their shadows

deep amongst the grey

**G C F**

i hope that youâ€™ll be friendly

i heard someone say

**D F**

(2\*) calling downtown

**C G D**

no reasons do they owe you

tell me howâ€™d you think it came to be

calling downtown

**F**

calling downtown

**C G D**

how they come to love you

when you didnâ€™t want to set them free

Instrumental over verse

**G C Em** (a few times)

**D F**

**C**

itâ€™s a stranger (calling downtown)

**G**

**D**

the further away you get

**F**

(calling downtown, calling downtown)

**C**

itâ€™s a stranger (calling downtown)

**G**

**D**

the further away you get

its easy to start from the back of the line

**F**

where thereâ€™s no one to tell you youâ€™re still behind

**C**

**G**

**D**

itâ€™s a stranger the further away you get

and you never miss your friends

**F**

until you can't relate to the people beside you here today .

**C**

**G**

**D**

it's a stranger the further away you get

calling downtown

calling downtown