

Notice Me

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The strum is the old Bo-Diddley pattern: bum-pa-bum-pa-bum-----bum-bum

[Bb] I WAS ONCE A GIRL AND-
NOW I AM A YOUNG WOMAN
[F] BLOSSOMED AND I VE SPRUNG-
WITH ALL MY [Bb] MIGHT

[Bb] AIN T IT KIND OF INTRIGUING
THINGS FOR YOU THAT I M FEELING?
[F] SEEMS AS THOUGH IT HAPPENED OVERNIGHT

SO [Eb] NOW THAT I M NOT RECLUSIVE
[Bb] PLEASE DON T FIND ME INTRUSIVE
[F] TELL ME THAT YOUR FLATTERY IS [Bb] SO EX-CLU-SIVE...

[Bb] NOTICE ME (NOTICE ME)
[F] NOTICE ME (NOTICE ME)
FACE IT BABY, YOU NEED ME!
[Eb] DON T PRETEND YOU DON T SEE ME, BABY
[Bb] NOTICE ME (NOTICE ME)
[F] NOTICE ME (NOTICE ME)
[Eb] YOU CAN BE THE ONE TO PLEASE ME HONEY [Bb]

(Here s the first key change Bb → B)

[B] CAN T YOU CATCH THAT I M SMILING
AIN T IT KIND OF BEGUILING
[F#] CAUSE YOU KNOW THAT SMILE IS ALL FOR [B] YOU

[B] I CAN LIGHT UP A ROOM NOW
I CAN WRITE A GOOD TUNE NOW
[F#] I CAN BE MOST POPULAR IF [B] IT-WERE-HIGH-SCHOOL!

[E] YES, IT S RATHER ALARMING
[B] WHEN YOU TEASE ME, IT S CHARMING
[F#] GO ON, KEEP ME GUESSING- CAUSE IT S [B] QUITE DIS-AR-MING...

[B] NOTICE ME (NOTICE ME)
[F#] NOTICE ME (NOTICE ME)
IF YOU REALLY HAPPY YOU FOUND ME--
[E] HOW YOU MAINTAINING YOUR COOL AROUND ME?
[B] NOTICE ME (NOTICE ME)
[F#] NOTICE ME (NOTICE ME)
[E] MAKE MY DAD WANNA GROUND ME , HONEY [B]

(Here s the second key change B → C)

[C] NEAR THE END OF THIS SONG, NOW
IS IT TURNING YOU ON, NOW
[G] AM I WARM, OR AM I NICE AND [C] HOT?

[C] DO YOU FANCY WHEN I M NEAR?
I CAN BOUNCE ON YOUR KNEE, DEAR
[G] WHATEVER YOU LIKE, I PLAN TO- [C] DO-IT-ON-TOP!!

[F] TIRED OF PLAYING THESE GAMES, SO
[C] DARLING, WHICH WAY DO WE GO?
[G] TELL ME I M YOUR LADY CAUSE
I [C] WON T-BE-YOUR-HO!

[C] NOTICE ME (NOTICE ME)
[G] NOTICE ME (NOTICE ME)
WHY YOU MAKIN ME SHOUT IT?
[F] MAKE A MOVE CUZ IT S GETTING CROWDED
[C] NOTICE ME (NOTICE ME)
[G] NOTICE ME (NOTICE ME)
[F] WHY YOU BEIN SUCH A DICK ABOUT IT?

[C] SHA-LA-LA-LA-LA-LA-LA
SHA-LA-LA-LA-LA-LA-LA
[G] SHA-LA-LA, LA-LA-LA, LA-LA-LA [C]

[C] SHA-LA-LA-LA-LA-LA-LA
SHA-LA-LA-LA-LA-LA-LA
[G] SHA-LA-LA, LA-LA-LA, LA-LA-LA [C]

OH, IT S OVER?

Bb = 1-1-3-3-3-1 (or 6-8-8-7-6-6)
Eb = 6-6-8-8-8-6
F = 1-3-3-2-1-1 (or 8-8-10-10-10-8)

B = 2-2-4-4-4-2
E = 0-2-2-1-0-0
F# = 2-4-4-3-2-2

C = 3-3-5-5-5-3
G = 3-5-5-4-3-3