Below Your Means Alice Cooper

Intro:

notes - E-D#-B

C#m

C#m

G#m G#7

C#m Amaj7 G#7sus4 G#7

C#m Amaj7 G#7sus4 G#7

Come with me and we ll play

C#m Amaj7 G#7sus4 G#7 F#m7 G#7 C#m B A

You ve got a lot, I d like to stay

F#m7 G#7 C#m

So good, so far

C#m Amaj7 G#7sus4 G#7

I see you playing right along

C#m Amaj7 G#7sus4 G#7

Sometimes it s better to belong

C#m Amaj7 G#7sus4 G#7

 $\label{eq:fm7} \texttt{F\#m7} \qquad \qquad \texttt{G\#7} \qquad \qquad \texttt{C\#m-B-A}$ 

I ll sing you feel my all night song

F#m7 G#7 C#m

You know it s better to belong

C#m - E - F# - B-C

C#m-E-F# C#m-E-F# C#m-E-F# B-C#m

F#m7 G#7 C#m-B-A

Under the cover of a midnight scene

G#7 C#m

I got the sheets below your means

C#m - C#m7 - F#m -D - B-C repeat, then jam in:

C#m with F#-F-F#-F keep repeating