

Big Apple Dreamin Hippo
Alice Cooper

Words and music by Cooper, Bruce, Buxton, Dunaway, and Smith

/= slide up = slide down b= bend rb= release bend p= pull-off
h= hammer-on ~= vibrato .= mute note

Intro

Rhythm figure one (Both guitars)

```

E- |-----|
B- |-----|
G- |-----|
D- |-----|
A- |-----3-----3-----|
E- |--0--3-----5--3--5-----0--3-----5--5--3--|

```

Verse one w/Rhythm figure one (Both guitars)

We re so young and pretty. We re so young and clean. So many things that
we have never seen. Let s move from Ohio. Sell this damn old store. Big
apple dreamin on a wooden floor.

Pre-chorus

Skyscrapers and subways and stations. Staring up at the

Guitar one

```

E- |-----2----- (2) -----1----- (1) -----|
B- |-----3----- (3) -----1----- (1) -----|
G- |-----2----- (2) -----2----- (2) -----|
D- |-----0----- (0) -----3----- (3) -----|
A- |-----0----- (0) -----3----- (3) -----|
E- |-----1----- (1) -----|

```

Guitar two

```

E- |-----|
B- |-----|
G- |-----|
D- |-----|
A- |-----3-----3-----3-----|
E- |--0--3-----5--3--5-----0--3-----5--3--5-----0--3-----5--3--5-----|

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Chorus

Rhythm figure two

United Nations.
Guitar one

New York is waiting for you and me,

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E- |--(1)-----|-----|
B- |--(1)-----|-----|
G- |--(2)-----|-----|
D- |--(3)-----|--3--3-----5--5-----5--5-----|
A- |--(3)-----|--3--3-----5--5-----3--3-----|
E- |--(1)-----5--3-|-1--1-----3--3-----|

```

Guitar two

```

E- |-----|-----|
B- |-----|-----|
G- |-----|-----|
D- |-----|-----2---3---2-----|
A- |-----3-----|-----3--5--2-----|
E- |--0--3-----5---3--5---5--3--|-1---/5-----3-----|

```

baby. Waiting to swallow us down. New York, we re coming to

Guitar one

```

E- |-----|-----|
B- |-----|-----|
G- |-----|-----|
D- |--7--7---3--3-----5--5-----7-----3--3-----5--5-----|
A- |--5--5---3--3-----5--5-----7-----3--3-----5--5-----|
E- |-----1--1-----3--3-----5-----1--1-----3--3-----|

```

Guitar two

```

E- |-----5-----|
B- |-----5-----|
G- |-----6-----|
D- |-----7--5/7-7-7-7-----|
A- |--3-----3--5--2-----7--5/7-7-7-7-----3-----5--2-----|
E- |----5---1-/5-----3--5--3/5-5-5-5---1--/5-----3--|

```

see what you re made of. Can t be as tough as you sound.

Guitar one

```

E- |-----|-----|
B- |-----|-----|
G- |-----3--3-----|
D- |--5--5-----7--7-----3--3-----3--3-----5-----|
A- |--3--3-----5--5-----1--1-----3--3-----5-----|
E- |-----1--1-----3-----|

```

Guitar two

```

E- |-----3-----|
B- |-----3-----|
G- |-----4-----|
D- |--2---3---2-----2---3--2-----5-----|
A- |-----3-----3-----5-----|
E- |-----5-----5-----3-----|

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Solo one

Overdubbed guitar

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E- |-----12--10h12p10-----|
B- |--10--12--13-----13--12--10h12p10-----|
G- |-----12--9--12--12b~~-----|
D- |-----|
A- |-----|
E- |-----|

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Guitar two (Rhythm figure two)

```

E- |-----|
B- |-----|
G- |-----6-----|
D- |-----2--3--2-----7---5/7-7-7-7-7-----|
A- |-----3--5--2-----3-----3--5--2-----7---5/7-7-7-7-7-----|
E- |--1--/5-----3-----5--1-/5-----3--5---3/5-5-5-5-5-----|

```

[Finish Rhythm figure two here]
= strike note while bent

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E- |-----15-----|-----|
B- |-15b-----15rb--13-----13--15-----|-13-----15p13--15b--15b-rb-p13-|
G- |-----14-----14--|-----14-----|
D- |-----|-----|
A- |-----|-----|
E- |-----|-----|

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```

E- |--15b--15b--15b-rb-p12--15-----|-12--12h13p12-----|
B- |-----15b-|-----15--13--12h13p1210-----|
G- |-----|-----12-----|
D- |-----|-----|
A- |-----|-----|
E- |-----|-----|

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```

E- |-----|-----15b-rb--15~~-----|
B- |-----13--15b-rb--13-----|
G- |--12/14--12/14--7-----|---/14--12--14-----|
D- |-----10--|-----|
A- |-----|-----|
E- |-----|-----|

```

Verse two

Guitar one Rhythm figure three

Guitar two Rhythm figure one

Heard bout them massages and all those dirty shows. Well, I read
somewhere some places never close. While we waste time on yokels coming
through the door, Big Apple dreamin on a wooden floor.

Rhythm figure three w/Wah pedal

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E- |-----|
B- |-----|

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G- |-----5-----5-----|
D- |----5----7----5--7-----5----7----7--5--|
A- |-7-----7-----|
E- |-----|

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Pre-chorus

Skyscrapers and subways and stations. Staring up at the

Guitar one w/Wah pedal

```

E- |-----2----- (2) -----1----- (1) -----|
B- |-----3----- (3) -----1----- (1) -----|
G- |-----2----- (2) -----2----- (2) -----|
D- |-----0----- (0) -----3----- (3) -----|
A- |-----0----- (0) -----3----- (3) -----|
E- |-----1----- (1) -----|

```

Guitar two

```

E- |-----|
B- |-----|
G- |-----|
D- |-----|
A- |-----3-----3-----3-----|
E- |-0--3--5--3--5--0--3--5--3--5--0--3--5--3--5-----|

```

United Nations.

Guitar one

```

E- |--(1)-----|
B- |--(1)-----|
G- |--(2)-----|
D- |--(3)-----|
A- |--(3)-----|
E- |--(1)-----|

```

Guitar two

```

E- |-----|
B- |-----|
G- |-----|
D- |-----|
A- |-----3-----|
E- |-0--3--5--3--5-----|

```

Solo two w/Rhythm figure four

```

E- |-----5-----|
B- |*|
G- |---9-----0--9-----7b-rbp5--7--7--5-----|
D- |-----7--7p5--7~--7--7--7~~-|
A- |-----|
E- |-----|

```

E- |-----5-----8--5h8p5-----5-----|
 B- |--5-----5--8-----5--8b--8---8b-----8--8b~~-----|
 G- |--5-----7b-----7b-----|
 D- |-----7-----|
 A- |-----|
 E- |-----|

E- |-----10-----|
 B- |--10--12--13--13b--13--12--10h12p10---/15-----13--15b--15b--rb--13---|
 G- |-----|
 D- |-----|
 A- |-----|
 E- |-----|

E- |-----|
 B- |--15b-----13-----|
 G- |-----14--14--12-----12--14-----12--14-----|
 D- |-----14-----10~~-----|
 A- |-----|
 E- |-----|

Rhythm figure four (behind Solo two)

E- |-----|
 B- |-----|
 G- |-----|
 D- |-----|
 A- |-----3-----3-----|
 E- |--0--3-----5--3--5---0--3-----5--3--5--|

End

Play simile of Rhythm figure two till fade.

New York is waiting for you and me, baby. Waiting to swallow us down.
 New York, we re coming to see what you re made of. Are you as great as you
 sound? [FILL ONE] New York is waiting for you and me, baby. [FILL TWO]
 Waiting to swallow us down. [FILL THREE] New York we re coming to see what
 you re made of. [FILL FOUR] Are you as tough as you sound? [Fill FIVE]
 Oh, New York is waiting for you and me, baby. [FILL SIX] Waiting to swallow
 us down. [FILL SEVEN] New York, we re coming to see what you re made of.
 [FILL EIGHT] Are you as tough as you sound. [FILL NINE] Yeah...

Continue guitar and vocal ad lib till fade

Fill one

E- |--rb-----|
 B- |-----12--13--12-----|
 G- |-----rb-p12-----12h14--12-----12h14~~~-----|
 D- |-----14-----14-----|

A- |-----|
E- |-----|

Fill two

Fill three

E- |-----|-----|
B- | -15b--rb-p13--15b~-- | --/10--8/108-----8-8--8--8----- |
G- |-----|-----9-----rb--5--5h7-----|
D- |-----|-----7~--|
A- |-----|
E- |-----|

Fill four

E- |-----|
B- | --15b--rb-p13-----13~-- |
G- |-----14-----|
D- |-----|
A- |-----|
E- |-----|

Fill five

E- | --rb--7--8----- |
B- |-----/12-----|
G- |-----12-----12h14--12-----12h14~--|
D- |-----14-----14-----|
A- |-----|
E- |-----|

Fill six

Fill seven

E- | -----15--15--15b--15--15b~-- | -----15---15---15--15--12-----12----- |
B- | -15b----- | -15b-----15-----15b-rb |
G- |-----|
D- |-----|
A- |-----|
E- |-----|

Fill eight

E- |-----|
B- | --15-----rb--13-----13h15----- |
G- |-----14-----14~--|
D- |-----|
A- |-----|
E- |-----|

Fill nine

E- | --15--12--15--12-----12-----|
B- |-----15-----15--12--15--12-----12-----|
G- |-----14-----14--12--14--12-----12-----|

D- |-----14-----|
A- |-----|
E- |-----|

E- |-----|
B- |-----|
G- |--14p12-----12--12h14~~--|
D- |-----14-----|
A- |-----|
E- |-----|