

Sarah Wynn
Alien Ant Farm

NOTEPAD

Album: truANT

Athor: *

Intro

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e |-----|
B |-----|
G |----97----97----99----97----97----99----97----97----99-77777777-99999999-|
D |-----77777777-99999999-|
A |-77----77----77----55----55----55----77----77----77----55555555-77777777-|
E |-----|

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Verse

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e |-----|
B |-----|
G |----97----97----99----97----97----99----97----97----99-77777777-99999999-|
D |-----77777777-99999999-|
A |-77----77----77----55----55----55----77----77----77----55555555-77777777-|
E |-----|

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e |-----|
B |-----|
G |----97----97----99----97----97----99----97----97----99-77777777-99999999-|
D |-----77777777-99999999-|
A |-77----77----77----55----55----55----77----77----77----55555555-77777777-|
E |-----|

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Chorus

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e |-----|
B |-----|
G |-77-55-33-55-7777777777777777--77-55-33-55-7777777777777777-|
D |-77-55-33-55-7777777777777777--77-55-33-55-7777777777777777-|
A |-55-33-11-33-5555555555555555--55-33-11-33-5555555555555555-|
E |-----|

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e |-----|
B |-----|
G |-77-55-33-55-7777777777777777--77-55-33-55-7777777777777777-|
D |-77-55-33-55-7777777777777777--77-55-33-55-7777777777777777-|
A |-55-33-11-33-5555555555555555--55-33-11-33-5555555555555555-|
E |-----|

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Preverse

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e |-----|
B |-----|
G |----97----97----99----97----97----99-|
D |-----|

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A | -77----77----77----55----55----55---- |
E | ----- |

Verse

e | ----- |
B | ----- |
G | ----97----97----99----97----97----99- |
D | ----- |
A | -77----77----77----55----55----55---- |
E | ----- |

e | ----- |
B | ----- |
G | ----97----97----99----97----97----99- |
D | ----- |
A | -77----77----77----55----55----55---- |
E | ----- |

e | ----- |
B | ----- |
G | ----97----97----99----97----97----99- |
D | ----- |
A | -77----77----77----55----55----55---- |
E | ----- |

e | ----- |
B | ----- |
G | -----77777777-99999999- |
D | -----77777777-99999999- |
A | -77----77----77-55555555-77777777- |
E | ----- |

Chorus

e | ----- |
B | ----- |
G | -77-55-33-55-7777777777777777--77-55-33-55-7777777777777777- |
D | -77-55-33-55-7777777777777777--77-55-33-55-7777777777777777- |
A | -55-33-11-33-5555555555555555--55-33-11-33-5555555555555555- |
E | ----- |

e | ----- |
B | ----- |
G | -77-55-33-55-7777777777777777--77-55-33-55-7777777777777777- |
D | -77-55-33-55-7777777777777777--77-55-33-55-7777777777777777- |
A | -55-33-11-33-5555555555555555--55-33-11-33-5555555555555555- |
E | ----- |

Prebridge

e | ----- |
B | ----- |
G | -7--3--5- |
D | -7--3--5- |
A | -5--1--3- |

E|-----|

Last Chorus

e|-----|
B|-----|
G|-77-55-33-55-7777777777777777--77-55-33-55-7777777777777777-|
D|-77-55-33-55-7777777777777777--77-55-33-55-7777777777777777-|
A|-55-33-11-33-5555555555555555--55-33-11-33-5555555555555555-|
E|-----|

e|-----|
B|-----|
G|-77-55-33-55-7777777777777777--77-55-33-55-7777777777777777-|
D|-77-55-33-55-7777777777777777--77-55-33-55-7777777777777777-|
A|-55-33-11-33-5555555555555555--55-33-11-33-5555555555555555-|
E|-----|

e|-----|
B|-----|
G|-77-55-33-55-7777777777777777--77-55-33-55-7777777777777777-|
D|-77-55-33-55-7777777777777777--77-55-33-55-7777777777777777-|
A|-55-33-11-33-5555555555555555--55-33-11-33-5555555555555555-|
E|-----|

Ending

e|-----|
B|-----|
G|-99--77--99--55--55--77-|
D|-99--77--99--55--55--77-|
A|-77--55--77--33--33--55-|
E|-----|

Lyrix:

Remeber when we were young?
We d smoke cigarettes behind the store.
Pimpin beers for fun.
Back then I loved you.

Making you almost cry
under Louisiana sky.
Never thought you d fly.
We all miss you.

What the hell were you thinking?
I can t help you know, Sarah.
Why the hell were you shooting up?
Now you re coming down, Sarah.

I know it s been some time
But now you re back I ll try to help.
It seems I wasted time,
cause only you can help yourself.

A calm and collected mind.
I talked to your parents yesterday.
It seems they re doing fine.
They re worried about you.

What the hell were you thinking?
(What the hell were you thinking?)
I can t help you know, Sarah.
Why the hell were you shooting up?
(Why the hell were you shooting up?)
Now you re coming down, Sarah.

Habits are hard to break.
I don t know how much I can take from you.
I guess that I ll never relate.
I really don t know what to make of you.

We re worried about you.

What the hell were you thinking?
(What the hell were you thinking?)
I can t help you know, Sarah.
Why the hell were you shooting up?
(Why the hell were you shooting up?)
Now you re coming down, Sarah.

What the hell were you thinking?
(What the hell were you thinking?)
I can t help you know, Sarah.
Why the hell were you shooting up?
(Why the hell were you shooting up?)
Now you re coming down, Sarah.