

Broadway

Alison Krauss

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Date: 1/4/97; 12:30:07 AM
From: joe-patrick-karasek <jpk3766@pop.tamu.edu>
Subject: "Broadway" by "alison krauss"

Song: Broadway
Artist: Alison Krauss
Album: Now That I ve Found You

****Capo the 1st fret to be in the same key.**
This is a crude transcription. If you have any suggestions or corrections,
please e-mail them to me.

Intro: **D - G - A - D - G**

[tab]**D** **G** **A** **D**
I stood on faith, and the corner of ambition[/tab]
[tab] **G** **A** **D**
I came here to sink or swim, and to show them all[/tab]
[tab] **G** **A**
That they were wrong, and though I never thought I d make it this far[/tab]
[tab]**D** **G** **A** **D**
So the curtains are down. For the moment I was someone[/tab]
[tab] **D** **G**
There were those in the ??? (Don t know this line)[/tab]
[tab]**A** **D** **G**
who came this way. Now they re gone.[/tab]
[tab]**A** **D**
But there s always someone at home who never forgets who you are.[/tab]
[tab] **A** **Bm7**
And when I m down and I m growin old, it won t be long or I won t try[/tab]
[tab] **Em** **A**

I won't be bound to a life out in the cold[/tab]
 [tab]D Bm7 G Em
 It's been a steady pace, to keep my steps between these cracks on Broadway[/tab]
 [tab]Em F#m G A D
 And my stride in rhythm to the beat of home sweet home.[/tab]

(SOLO here. Chords something like G A D G A D, etc.)

[tab] A Bm7
 And when I'm down and I'm growin' old, I won't be long or I won't try[/tab]
 [tab] Em A
 I won't be bound to a life out in the cold[/tab]
 [tab]D Bm7 G Em
 It's been a steady pace, to keep my steps between these cracks on Broadway[/tab]
 [tab]Em F#m G A ?D ?Bm7
 And my stride in rhythm to the beat of home sweet (Can't go on, I'm on the
 top[/tab]
 [tab] ?Em A
 of my better years. I'm going home. It's too lonesome on the bottom rung
 here)[/tab]
 [tab]D Bm7 G Em
 It's been a steady pace, to keep my steps between these cracks on Broadway[/tab]
 [tab]Em F#m G A D
 And my stride in rhythm to the beat of home sweet home.[/tab]

Bm7 - 224232 F#m - 244222

You get the idea. Work with it and see what you can come up with. I can't figure out what she says on the fifth line. I'm not so sure about the F#m, but it sounds OK to me. If you don't have this album, you should get it! Alison is a great artist who doesn't get enough recognition, in my opinion!

Charted by Joe Karasek (jpk3766@pop.tamu.edu)