

## Stay

Alison Krauss

Stay, as performed by Alison Krauss  
written by Allyson Taylor-Larry Byrom  
charted by Bo Frazer  
with help from Emer M. Doherty

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Notes: Alison does this in **F#**, (capo on fret #4)  
If you can play the style where you hit the bass string and then  
strum, then (on both verse and chorus) hit the bass notes in the  
**D** to **Em** progression in a descending scale; i.e.,  
**D A/7 Bm A G D/3 Em** so the bass notes are:  
**D C# B A G F# E**

## Stay

### Versel:

**D A Bm**  
Where have you been,  
**A G**  
My long lost friend?  
**D Em A**  
It s good to see you again.  
**D A Bm**  
Come and sit for a while;  
**A G**  
I ve missed your smile.  
**D Em A**  
Today the past is goodbye.  
**F Em D**  
Time can t erase  
**F Em D A**  
A lover s embrace.  
**Bm**  
Can t you hear it calling?  
**E**  
A new day dawning  
**G F G**  
You were longing to find.

### Verse2:

Love s taken you far  
Away from my heart,  
And I ve been here all alone.  
Have your eyes failed to find  
What took you from mine,  
A vision that s faded through time?  
But you sail away,  
Farther than a summer s day,

Cause you heard it calling,  
A new day dawning,  
You were longing to find.

Chorus:

**D        A        G        D        G**

There is a way to make you stay.

**D        Em        A**

Darlin don t turn away.

**D        A        G        D        G**

Don t doubt your heart, and keep us apart;

**D        F        G**

I m right where you are.

**D**

Stay.

(solo over verse)

(repeat Chorus)