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## Krystalline

Alkaline Trio

Mute the strums at the beginning of the song; strums which are both muted and accented can $t$ be shown
with the strumming pattern feature.
[Intro]

## E

[Verse 1]
E
Never said what I was thinking
A
B
The night you turned up at my door

## E

I could tell that you d been drinking

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A
B
```

As we went crashing to the floor
E
You came from Santa Monica
A
B
With teardrops in your eyes
E
We passed out in the shadows

## A

B
Of a lonely Thursday night
[Pre-chorus]

## C\#m

## A

We kissed away our memories
E
B
And fucked away the pain
C\#m A
We went out for some coffee

## B

Then we did it all again
[Chorus]

Octave (On each E aside from the last)

BÂ
GÂ $\mid--9-99-999-11-11-11--12-12-12$
D $\hat{A}_{\mid}--9-99-999-x--x--x---x--x--x$
AÂ $\mid--7-77-777-9--9--9--10-10-10$

EA

## E

My Krystalline
C\#m A
E

Ooh ooh I want you Krystalline
$\mathbf{C \# m} \quad \mathbf{A} \quad \mathbf{B} \quad \mathbf{E}$
Ooh ooh I want you Krystalline
[Verse 2]

## E

Couldn $t$ tell what you were thinking
A
B
The night I turned up at the bar E
I told you I quit drinking
A B
And you laughed til you saw stars

## E

I came to Santa Monica
A

## B

With flowers in my hand E
I grabbed you by the lips with mine
A B
And slowly pulled you in
[Pre-chorus]

## C\#m <br> A

We kissed away our memories

## E

## B

And fucked away the pain

## C\#m

A
You called in sick to work
B
And then we did it all again
[Chorus]

## E

My Krystalline

## C\#m A

$\mathbf{E}$
Ooh ooh I want you Krystalline
C\#m A
E
Ooh ooh I want you Krystalline C\#m A

E
Ooh ooh I want you Krystalline
C\#m A
B
E

Ooh ooh I want you Krystalline

