

Deepest Grey
All That Remains

Album: This Darkened Heart
Tabber: Steven Banks [*]
Tuning: Dropped D [D,A,D,G,B,E]

palm mute: (below the measure)
Vibrato: v (below the measure)
hammer on: h (in the measure)
Pull off: p (in the measure)
Slide up: /
Slide down:
Bend: b

Verse:
(Starts with a small pick slide)

Guitar One

```

|-----|
|-----|
|-----|
|---3-----3-----|
|3h5--5-----3h5--5-----|
|---0---0-0-0---0-0-0---0-0-0---0---0-0-0---0-0-0---3-2-|
|   .   .....   .....   .....   .   .....   .....
|-----|
|-----|
|-----|
|---3-----3-----|
|3h5--5-----3h5--5-----10-----8-----7-|
|---0---0-0-0-0---0-0-0---0-0-0---0---0-0-8--0-0-7-0-0-5-| (x8)
|   .   .....   .....   .....   .   ...   ...   ...

```

Guitar Two (comes in after four times of the above riff^)

```

|-----|
|-----|
|---2-----2-----|
|3h5--3-----3h5--3-----|
|-----|
|---0---0-0-0-0---0-0-0---0-0-0---0---0-0-0---0-0-0---3-2-|
|   .   .....   .....   .....   .   .....   .....
|-----|
|-----|
|---2-----2-----|
|3h5--3-----3h5--3-----|
|-----|
|---0---0-0-0-0---0-0-0---0-0-0---0---0-0-8--0-0-7-0-0-5-| (x4)
|   .   .....   .....   .....   .   ...   ...   ...

```

Chorus One

Guitar One (Strum eighth notes)

```
|-----|
|-----|
|-----|
|-----|
|5-3-5-3-5-8-7-3--5-3-5-3-10-8-7-8-|
|-----| (x2)
```

Guitar Two

```
|-----|
|-----|
|-----|
|-----|
|0-----8-----0-----10-----|
|0-----8-----0-----10-----| (x2)
```

Verse

Guitar One

```
|-----|
|-----|
|-----|
|---3-----3-----|
|3h5--5-----3h5--5-----|
|---0---0-0-0---0-0-0---0-0-0---0-0-0---0-0-0---3-2-|
|   .   . . . .   . . . . .   .   . . . .   . . . . .|
|-----|
|-----|
|-----|
|---3-----3-----|
|3h5--5-----3h5--5-----10-----8-----7-|
|---0---0-0-0---0-0-0---0-0-0---0-0-0-8---0-0-7-0-0-5-| (x8)
|   .   . . . .   . . . . .   .   . . .   . . .   . . .|
```

Guitar Two (Again, comes in after four times of the above riff^)

```
|-----|
|-----|
|-----|
|---2-----2-----|
|3h5--3-----3h5--3-----|
|---0---0-0-0---0-0-0---0-0-0---0-0-0---0-0-0---3-2-|
|   .   . . . .   . . . . .   .   . . . .   . . . . .|
|-----|
|-----|
|-----|
|---2-----2-----|
|3h5--3-----3h5--3-----10-----8-----7-|
|---0---0-0-0---0-0-0---0-0-0---0-0-0-8---0-0-7-0-0-5-| (x4)
|   .   . . . .   . . . . .   .   . . .   . . .   . . .|
```

Chorus Two

Guitar One (remember, eighth notes)

```

|-----|
|-----|
|-----|
|-----|
|5-3-5-3-5-8-7-3--5-3-5-3-10-8-7-8-|
|-----| (x3)

```

Guitar Two

```

|-----|
|-----|
|-----|
|-----|
|0-----8-----0-----10-----|
|0-----8-----0-----10-----| (x2)

```

Guitar Two (after you play above part twice^)

```

|-----|
|-----|
|-----|
|3-2-3-2-3-7-5-2--3-2-3-2-8-7-5-7--|
|-----| (x1)
|-----|

```

Guitar One

```

|-----|
|-----|
|-----|
|-----|
|5-3-5-3-5-8-7-3--5-3-5-3-10p8-7p7-7p5-|
|-----0---0---| (x1)

```

Guitar Two

```

|-----|
|-----|
|-----|
|3-2-3-2-3-7-5-2--3-2-3-2-----|
|-----10p8-7p7-7p5--|
|-----0---0---| (x1)

```

Bridge

Guitar One Part A

```

|-----|-----|
|-----|-----|
|-----|-----|
|---3--5--7--8---|---3--2--5--8---|
|3h5--5--7--8--10--|3h5--5--3--7--10--|
|---0--0--0--0--0--0-|---0--0--0--0--0--0-|
. . . . . . . . . . .

```

```

|-----|-----|
|-----|-----|
|-----|-----|
|---3--5--7--5---|---3-----|
|3h5--5--7--8--7---|-3h5--5--4--4-4-4-4-|
|---0--0--0--0--0---|---0--0--0--5-3-2--| (x1)
. . . . .

```

Part B

```

|-----|-----|
|-----|-----|
|-----|-----|
|---3--5--7--5---|---3--2--5--8---|
|3h5--5--7--8--7---|-3h5--5--3--7--10--|
|---0--0--0--0--0---|---0--0--0--0--0---|
. . . . .
|-----|-----|
|-----|-----|
|-----|-----|
|---3--5--7--5---|---3-----|
|3h5--5--7--8--7---|-3h5-5-4--4-4-4--|
|---0--0--0--0--0---|---0--0--5-3-2-0-| (x1)
. . . . .

```

Guitar Two (After you run through Part A once^)

```

|-----|-----|
|-----|-----|
|---2--3--5--3---|-----|
|---3--5--7--5---|---3--2--5--8---|
|3h5-----|3h5--5--3--7--10--|
|---0--0--0--0--0---|---0--0--0--0--0---|
. . . . .
|-----|-----|
|-----|-----|
|---2--3--5--3---|-----|
|---3--5--7--5---|---3-----|
|3h5-----|--3h5-5-4--4-4-4--|
|---0--0--0--0--0---|---0--0--5-3-2-0-|
. . . . .

```

Pro (right before solo)

Guitar One

```

|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----4h5-|-----4h5-|-----1p0-|
|-0-0-000-0-0-0-| -0-0-000-0-0-0-| -0-0-000-0-0-0-|
. . . . .
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----4h5-|-----1h0-4p5-8p7-|

```

| -0-0-000-0-0-0-0-----| -0-0--0-0-0-0--0-----0---0-----| (x2)
.....

Guitar Two

-----	-----	-----
-----2h3-	-----2h3-	-----3p2-
-----	-----	-----
-0-0-000-0-0-0-0-----	-0-0-000-0-0-0-0-----	-0-0-000-0-0-0-0-----
.....		
-----	-----	
-----	-----	
-----2h3-	-----3p2-2h3-7p5-	
-----	-----	
-0-0-000-0-0-0-0-----	-0-0--0-0-0-0--0-----0---0-----	(x2)
.....

Fill:

5-----
--8-7b-

Solo Part One (the rhythm strumming is not exact, you ll just have to listen)

Guitar One

0-0-0-0-0-0-0-0-0-3-2-1-1-1-1-1-1-
0-0-0-0-0-0-0-0-0-3-2-1-1-1-1-1-1-
.....

Solo Part Two

Guitar One

7--0-0-0--0-0-0--0-0-0-8--0-0-0--0-0-0--0-0-0-10-
7--0-0-0--0-0-0--0-0-0-8--0-0-0--0-0-0--0-0-0-10-
.....

-0-0-0--0-0-0--0-0-0-12--0-0-0--0-0-0--0-0-0-
-0-0-0--0-0-0--0-0-0-12--0-0-0--0-0-0--0-0-0-
.....

(After the second time)

|-----|

```

|-----|
|-----|
|-----|
|---10---8---7-|
|0-0-8--0-0-7-0-0-5-|
..      .....

```

Chorus Three (similar to two)

Guitar One

```

|-----|
|-----|
|-----|
|-----|
|5-3-5-3-5-8-7-3--5-3-5-3-10-8-7-8-|
|-----| until the end

```

Guitar Two

```

|-----|
|-----|
|-----|
|-----|
|0-----8-----0-----10-----|
|0-----8-----0-----10-----| (x2)

```

Guitar Two (after you play above part twice^)

```

|-----|
|-----|
|-----|
|3-2-3-2-3-7-5-2--3-2-3-2-8-7-5-7--|
|-----|
|-----| until the end

```

Guitar One

```

|-----|
|-----|
|-----|
|-----|
|5-3-5-3-5-8-7-3--5-3-5-3-10p8-7p7-7p5-|
|-----0---0---| at the end

```

Guitar Two

```

|-----|
|-----|
|-----|
|3-2-3-2-3-7-5-2--3-2-3-2-----|
|-----10p8-7p7-7p5--|
|-----0---0---| at the end

```

Both Guitars

```

|-----|
|-----|
|-----|
|-----2/3-0-|

```

|-----4/5-0-|

|0-0-00000000----0-|

.....

That s the end. I encourage you to figure the solo out on your own. It s the best way to get better. Please Rate.