

**Vis-A-Vis**  
**Allah-Las**

Vis-a-Vis by The Allah-las (off their self titled album)

There isn't too much difference between the G and the Gmaj7 in this song, depending on whether you're jamming the song by yourself or trying to play the actual recorded version. The lead guitar plays off of a Gmaj7, and I think that the rhythm guitarist plays a G. Corrections or suggestions welcomed!

<http://allah-las.com>

Intro (simpler to play): Version A

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E-2--2-3-2-----2-----0-2-0-----
B-3-----3-----3-----3--0-----
G-2-----0-----
D-0-----
A-----
E-----

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Intro (slide on 3-5): Version B

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E-2--2-3-2-----2-----2-----
B-3-----3-----3-5-----5-3-0-----
G-2-----0-----
D-0-----
A-----
E-----

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Intro pt.1 (strum chord once):     D           G   (x4)

Intro pt. 2 (strum chords fully):   D           G   (x4)

Verse:

**D           Gmaj7**  
Remember when

**D                   Gmaj7**  
we were the best of friends

**D                   Gmaj7           D           Gmaj7**  
And you thought that we'd always be together.

**D                   Gmaj7**

But things have changed

**D** **Gmaj7**  
And some things can't be undone

**D** **Gmaj7** **D** **Gmaj7**  
But that doesn't mean it was all just a waste of time.

Chorus (bar chords):

**G** **A** **Bm** **G**  
And I'm not saying that things could've worked out fine.

**G** **A** **Bm** **G**  
It's just what could've been keeps coming into mind.

**G** **A** **Bm** **G**  
And now that what we had is gone I just want it back

**G** **Bm** **A** **D** (hang on D until bridge begins)  
When I see that photograph.

Bridge: **D** **G** (x4)

Verse:

**D** **Gmaj7**  
Your hand in mine

**D** **Gmaj7**  
In that sweet summer sunshine

**D** **Gmaj7** **D** **Gmaj7**  
And your smile seemed like it could last forever.

**D** **Gmaj7**  
But things have changed

**D** **Gmaj7**  
and I don't know what to do

**D** **Gmaj7** **D** **Gmaj7**  
So I sit at home and I stare at my telephone

Chorus (bar chords):

**G**                    **A**                    **Bm**                    **G**  
And I m not saying that things could ve worked out fine.

**G**                    **A**                    **Bm**                    **G**  
It s just what could ve been keeps coming into mind.

**G**                    **A**                    **Bm**                    **G**  
And now that what we had is gone I just want it back

**G**                    **Bm**                    **A**                    **D** (hang on D until solo begins)  
When I see that photograph.

Solo:    **D**            **G** (x4)

E-----  
B-----  
G-----  
D-----9----12-9---9-11-9-----  
A----9-12-----12--12-12--9-10-9-----9--7-9-7-----  
E-10-----

E-----  
B-----  
G-----  
D-----9-----  
A-7-9-7-----9-12-----12--0---  
E-----9-10-10-----12-----

Outro:    **D**            **G** (x4)