

54 Duncan Terrace
Allan Holdsworth

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#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
From:uh090@freenet.victoria.bc.ca
Subject: Holdsworth s 54 Duncan Terrace (54DuncanTerrace.tab)
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This laid back tune is from the Secrets album and features Vinnie Colaiuta on drums, Jimmy Johnson on bass, and Allan Holdsworth on guitar. The soloists are: Alan Pasqua on piano, JJ on bass, and AH on SynthAxe controlled synthesizers (a layered, plucked harp sound).

There is also a version of this tune on the There s A Heart In My Song album on JMS by Gordon Beck & Allan Holdsworth. With its slightly extended form featuring a piano solo and a reedy SynthAxe solo, this version of the piece is more introspective.

The structure of the tune on the Secrets album is:

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Intro:          drum fill...  I, I, III (head),
Piano Solo: I, II, IV, I, II, III
Bass Solo: I, II, IV
SynthAxe Solo: I, II
      Outro:          III...  end chord!
```

Part II is a development of the kinds of phrases in part I. The basic chordal movement in Part III, the head of the tune, is used for part IV. It is transposed a half step down and is presented without the passing chords... Really beautifully put together!

I ve marked the location of the first dramatic splash with !!! in part I. On clean guitar it might be played as a B5 chords. I suggest:
(x, 2nd fret B, 4th fret F#, x, open string B, x)

When comping over this section, part I, for solos the following more colourful voicing seems to be played by AH:
(x, x, 11th fret C#, 8th fret D#, 7th fret F#, x)

The chord marked by ()()(), again in part I, could, in the solo sections, be replaced by this D# minor 9th:

(11th fret D#, 9th fret G#, x, 10th fret E, x, 9th fret C#)

The chord marked by [] [] [] in part II, when comping, seems (?) to be replaced by:

(9th fret C#, 11th fret G#, x, 8th fret D#, 5th fret E, x)

As I haven't made any attempt at transcribing the rhythmic aspects, just the voicings and harmonies, you will require a certain familiarity with the tune. I've been told that one of my chords is unreachable! If a particular chord is unreachable, check that the harmony is correct. If it isn't, write me as I've made an error in notation. If it is, re-finger the chord!

Note that time flows to the left and partially arpeggiated chords are notated as follows. Here, add the G on the B string while holding down the low Bb, D and high A:

$$\begin{array}{r} 5 \\ 7 \\ \times \\ \times \\ 6 \end{array}$$

Enjoy! Write with comments and requests!

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| | | | | | | | |
|-----|-----|---|---|---|----|---|-------------|
| I: | | | | | | | () () () |
| x x | x x | 5 | 2 | x | x | 6 | x |
| 7 7 | 7 7 | 8 | 3 | 0 | 7 | 7 | 7 9 |
| 7 7 | 9 9 | 7 | 6 | 7 | 10 | 6 | x 12 |
| x x | x x | x | x | 7 | x | x | x |
| 4 4 | 5 5 | x | x | x | 13 | 8 | 15 |
| x x | x x | 6 | 5 | 3 | 11 | x | 13 |
| | | | | | | | () () () |

| | | | | | | | | | |
|-----|-----|---|-----|--------|----|--------|----|--|---|
| II: | !!! | | | [[[]]] | | | | | |
| x x | x x | 5 | x | x | x | 6 | 0 | | |
| 7 7 | 5 5 | 8 | 0 | 0 | 7 | 7 | 10 | | 2 |
| 7 7 | 4 4 | 7 | x | 7 | 10 | 13 | 4 | | |
| x x | x x | x | 4 | 7 | x | x | x | | |
| 4 4 | 3 3 | x | 2 | x | 13 | 16 | x | | |
| x x | x x | 6 | x | 3 | 11 | 14 | 5 | | |
| | | | !!! | | | [[[]]] | | | |

5 x x x x

| | | | | |
|---|----|----|----|---|
| 5 | 6 | 9 | 8 | 6 |
| 5 | 7 | 12 | 8 | 6 |
| x | 10 | x | x | x |
| x | x | 15 | 13 | 9 |
| 1 | 6 | 13 | 11 | 7 |

III: (head)

| | | | | | | | | | | | |
|----|----|---|---|---|----|----|----|---|---|---|---|
| x | x | x | x | 5 | x | x | x | x | 5 | 3 | |
| 10 | 7 | 3 | 5 | 5 | 7 | 10 | 7 | 3 | 5 | 5 | 6 |
| 12 | 9 | 5 | 7 | | x | 9 | 12 | 9 | 5 | 7 | 5 |
| 12 | 9 | 5 | 7 | | 9 | | 12 | 9 | 5 | 7 | x |
| x | x | x | x | | x | | x | x | x | x | x |
| 14 | 11 | 7 | 8 | | 10 | 14 | 11 | 7 | 8 | | 4 |

IV: (The just of the chord progression of the head transposed down a half step. It is solo d over by piano & bass in the sequence: I, II, IV)

| | | | | | | | | |
|----|---|---|---|---|----|---|---|---|
| x | x | 4 | 6 | x | x | 4 | | |
| 9 | 2 | 4 | 4 | 8 | 9 | 2 | 4 | 4 |
| 11 | 4 | 6 | | 8 | 11 | 4 | | 6 |
| 11 | 4 | 6 | | 8 | 11 | 4 | | 6 |
| x | x | x | x | x | x | x | x | x |
| 13 | 6 | 7 | | 9 | 13 | 6 | | 7 |

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The Elliot Freedman Group (Debut CD now available!)

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