

54 Duncan Terrace
Allan Holdsworth

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#
From:uh090@freenet.victoria.bc.ca
Subject: Holdsworth s 54 Duncan Terrace (54DuncanTerrace.tab)
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This laid back tune is from the Secrets album and features Vinnie Colaiuta on drums, Jimmy Johnson on bass, and Allan Holdsworth on guitar. The soloists are: Alan Pasqua on piano, JJ on bass, and AH on SynthAxe controlled synthesizers (a layered, plucked harp sound).

There is also a version of this tune on the There s A Heart In My Song album on JMS by Gordon Beck & Allan Holdsworth. With its slightly extended form featuring a piano solo and a reedy SynthAxe solo, this version of the piece is more introspective.

The structure of the tune on the Secrets album is:

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Intro:          drum fill...  I, I, III (head),
Piano Solo: I, II, IV, I, II, III
Bass Solo: I, II, IV
SynthAxe Solo: I, II
      Outro:          III...  end chord!
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Part II is a development of the kinds of phrases in part I. The basic chordal movement in Part III, the head of the tune, is used for part IV. It is transposed a half step down and is presented without the passing chords... Really beautifully put together!

I ve marked the location of the first dramatic splash with !!! in part I. On clean guitar it might be played as a B5 chords. I suggest:
(x, 2nd fret B, 4th fret F#, x, open string B, x)

When comping over this section, part I, for solos the following more colourful voicing seems to be played by AH:
(x, x, 11th fret C#, 8th fret D#, 7th fret F#, x)

The chord marked by ()(), again in part I, could, in the solo sections, be replaced by this D# minor 9th:

5	6	9	8	6
5	7	12	8	6
x	10	x	x	x
x	x	15	13	9
1	6	13	11	7

III: (head)

x	x	x	x	5	x	x	x	x	x	5	3
10	7	3	5	5	7	10	7	3	5	5	6
12	9	5	7	x	9	12	9	5	7		5
12	9	5	7	9		12	9	5	7		x
x	x	x	x	x		x	x	x	x		x
14	11	7	8	10		14	11	7	8		4

IV: (The just of the chord progression of the head transposed down a half step. It is solo d over by piano & bass in the sequence: I, II, IV)

x	x	4	6	x	x	4	
9	2	4	4	8	9	4	4
11	4	6	8	11	4	6	
11	4	6	8	11	4	6	
x	x	x	x	x	x	x	
13	6	7	9	13	6	7	

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