

Looking Glass
Allan Holdsworth

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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#

From: uh090@freenet.victoria.bc.ca
Subject: Allan Holdsworth s Looking Glass

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===== LOOKING GLASS =====
===== Allan Holdsworth =====
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The structure of the tune is:

Head1
Ending1Head1
Head1
Ending2Head1
Head2
Ending1Head2

ThatBeautifulTheme1
Linkage
Head2
Ending1Head2

SoloSection (last time exit at the Ab#11...)
ThatBeautifulTheme2 (...and take this to finish solo)
Linkage

Head2
Ending1Head2
Head1
Ending2Head1

In terms of notation I ve written the chordal phrases in TAB;
the top line being the high E string in a standard tuning scheme.
The solo section is given in terms of harmonies. I d like to
share ideas with others about voicings in the solo section.

Enjoy!... and send me your Holdsworth charts,
snippets, comments, etc.

Elliot E. Freedman (freedman@mprgate.mpr.ca)

=====
 ===== LOOKING GLASS =====
 ===== Allan Holdsworth =====
 =====

=====
 Head1
 =====

12	10	14	12	11	9	9	9	9	9	9
8	7	x	9	7	6	7	8	7	6	x
x	x	14	x	x	x	x	x	x	x	11
12	10	x	11	9	8	9	10	9	8	x
x	x	14	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x	x	11

14	12	9	9	9	9	9	9	9	7	12	
x	x	x	x	x	x	x	x	x	x	x	
16	x	13	13	14	15	14	13	12	11	9	14
x	x	x	x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x	x	x	14
16	14	13	14	15	14	13	12	11	9	x	

=====
 Ending1Head1
 =====

17	15	14	12	10		
x	x	x	x	x		
x	17	14	x	14	14	12
13	16	12	11	9		
x	x	x	x	x		
x	x	x	x	x		

=====
 Ending2Head1 (Ending1Head1 transposed up a major 2nd, typical AH!)
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19	17	16	14	12		
x	x	x	x	x		
x	19	16	x	16	16	14
15	18	14	13	11		
x	x	x	x	x		
x	x	x	x	x		

=====
 ThatBeautifulTheme1
 =====

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9      7      4      7      x      15      14  12
(10)  x      10 x      5  4      x      8      x      x      x
x      (9)    x      x      11     x      16  14  13
x      x      x      4      12     x      x      x      x
10     9      5      7      x      x      x      14  14
x      x      x      x      8      17     x      x

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Linkage
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7      10     x
x      8  x    10 x    8
x      11     11
x      x      12
8      10     x
x      x      8

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=====
Head2 (Head1 tranposed down a perfect 4th, typical AH!)
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7      5      9      7      6 4      4      4      4 4  4
3      2      x      4      2 1      2      3      2 1  x
x      x      9      x      x x      x      x      x x  6
7      5      x      6      4 3      4      5      4 3  x
x      x      9      x      x x      x      x      x x  x
x      x      x      x      x x      x      x      x x  6

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9      7      4 4  4      4 4  4      4  2  7
x      x      x x  x      x x  x      x  x  x
11     x      8 8  9  10     9 8  7      6  4  9
x      x      x x  x      x x  x      x  x  x
x      x      x x  x      x x  x      x  x  9
11     9      8 9  10     9 8  7      6  4  x

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=====
Ending2Head2 (actual1 Ending2Head1 tranposed down a perfect 4th, ...!)
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14     12     11     9     7
x      x      x      x      x
x      14  11     x      11 11  9
10     13     9      8     6
x      x      x      x      x
x      x      x      x      x

```

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=====
Ending1Head2 (actual1 Ending1Head1 tranposed down a perfect 4th, ...!)

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12	10	9	7	5
x	x	x	x	x
x	12	9	x	9
8	11	7	6	4
x	x	x	x	x
x	x	x	x	x

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SoloSection

(A bare bones description,
add your own embellishments)

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G/A-----G/A A/G-----A/G (2, 2 bars)

Bm9 Abm9 E/F#----E/F# (1, 1, 2 bars)

Ebmin13 Ddim13 G/A-----G/A (1, 1, 2 bars)

G/A-----G/A A/G-----A/G (2, 2 bars)

Abmin9 Ebmin9 Dbmin11 Cmaj#11 (1, 1, 1, 1 bar)
(last time in solo go to
Linkage2 following Cmaj#11)

Ab#11 Gmin11 Eb#11 Dmin11 (1, 1, 1, 1 bar)
(that beautiful theme lies
in these chords)

C#maj6 A#min11 F-----F (1, 1, 2 bars)

C#/F# D#/G# C#maj6 (1, 1, 1 bar)
(back to beginning of
SoloSection)

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ThatBeautifulTheme2

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10	8	5	8	x	16	15	13
(11)	x	11	x	6	5	x	x
x	(10)	x	x	12	x	17	15
x	x	x	5	13	x	x	x
11	10	6	8	x	x	15	15

x x x x 9 18 x x

(Ab) (G) (Eb) (D) (C#) (Bb) (F)

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The Elliot Freedman Group (Debut CD now available!)
Regentesselaan 160i, 2562 EG The Hague The Netherlands
tel +31 70 3656263 email efg@vcn.bc.ca
