

**Corner**  
**Allie Moss**

Tabbed by Sam de Brunner  
Tuning: Standard  
Capo: 1  
Chords relative to capo

	<b>C</b>	<b>G7</b>	<b>Am</b>	<b>FM7</b>
e	-----0-----0-----0-----0-----			
B	-----1-----1-----1-----1-----			
G	-----0-----0-----2-----2-----			
D	-----2-----0-----2-----3-----			
A	-----3-----2-----0-----X-----			
E	-----X-----3-----X-----X-----			

<b>C</b>	<b>G7</b>	<b>Am</b>	<b>FM7</b>
Doo doo doo	Ooh Ooh		
<b>C</b>	<b>G7</b>	<b>Am</b>	<b>FM7</b>
Doo doo doo	Ooh Ooh		
<b>C</b>	<b>G7</b>	<b>Am</b>	<b>FM7</b>
Doo doo doo	Ooh Ooh		

<b>C</b>	<b>G7</b>	<b>Am</b>	<b>FM7</b>
When your world trembles and quakes			
<b>C</b>	<b>G7</b>	<b>Am</b>	<b>FM7</b>
And your footing suddenly shifts and shakes			

<b>C</b>	<b>G7</b>		
Take my hand			
<b>Am</b>			
We ll hide in the corner			
<b>FM7</b>			
Hide in the corner			
<b>C</b>	<b>G7</b>		
Take my hand			
<b>Am</b>			
We ll hide til it s over			
<b>FM7</b>			
Til it s all over			

<b>C</b>	<b>G7</b>	<b>Am</b>	<b>FM7</b>
We have choices to make			
<b>C</b>	<b>G7</b>	<b>Am</b>	<b>FM7</b>
We have promises that we can t break			
<b>C</b>	<b>G7</b>	<b>Am</b>	<b>FM7</b>
There is nothing left to lose			
<b>C</b>	<b>G7</b>		

So hold on to me

**Am FM7**

I ll hold on to you

**C G7**

Take my hand

**Am**

We ll hide in the corner

**FM7**

Hide in the corner

**C G7**

Take my hand

**Am**

We ll hide til it s over

**FM7**

Til it s all over

**C G7**

Take my hand

**Am**

We ll hide in the corner

**FM7**

Hide in the corner

**C G7**

Take my hand

**Am**

We ll hide til it s over

**FM7**

Til it s all over

**C G7**

Take my hand

**Am**

We ll hide in the corner

**FM7**

Hide in the corner

**C G7**

Take my hand

**Am**

We ll hide til it s over

**FM7**

Til it s all over