

**Heres The Plan**  
**Allison Weiss**

Here s The Plan by Allison Weiss  
Tabbed by: Brian Jenkins

- Capo on 3rd fret, all chords are named relative to the position of the capo.

**G** 320033  
**Em** 022000  
**C** x32010  
**Csus2** x32033

- Any **C** chord can be substituted for **Csus2** depending on preference.

\* Indicates usage of transition riff:

**G**  
e|-3-----0-|  
B|-3-----0-|  
G|-0-----0-|  
D|-0-----2-|  
A|-2-----2-|  
E|-3-2-0-0-|

Intro:

**G\* Em C D**

1st Verse:

(**D**) **G**  
I want to walk in the cold  
**Em**  
with your arm on my shoulder,  
**C**  
stay here forever,  
**D**  
and never get older  
**G**  
Laugh at eachother  
**Em**  
for things that we ve said  
**C**  
in the past and the present  
**D**  
and what lies ahead

Chorus:

**G**

I want to wake up beside you,

**Em**

stay half asleep,

**C**

get lost in the covers, and

**D**

forever be

**G**

in a fine state of mind

**Em**

with our bodies entwined,

**C**

and the passage of time

**D**

**G\* Em**

won't matter anymore

**G\* Em C**

Any more

2nd Verse:

**G**

So here is a song

**Em**

that I wrote on a good day

**C**

I hate to make you sad

**D**

with all the bad ones that I play

**G**

You know, even though

**Em**

that I sometimes get angry,

**C**

I'm really just crazy

**D**

So tell me that maybe

Chorus:

**G**

I could wake up beside you,

**Em**

stay half asleep,

**C**

get lost in the covers, and

**D**

forever be

**G**

in a fine state of mind

**Em**

with our bodies entwined,

**C**

and the passage of time

**D G\* Em**

won t matter anymore

**G\* Em C**

Any more

Bridge:

**C D G\* Em**

I could make you pancakes in the morning

**C D G\* Em**

I promise you that this time I ll have eggs

**C D G\* Em**

Please forgive me thinking you re adorable

**C G**  
Maybe we should spend the day in bed

Chorus/Outro:

**G**

I want to wake up beside you,

**Em**

stay half asleep,

**C**

get lost in the covers, and

**D**

forever be

**G**

in a fine state of mind

**Em**

with our bodies entwined,

**C**

and the passage of time

**D G\* E**

won t matter anymore

**G\* Em**

Any more

**G\* Em**

Any more

**G\* Em G**

Any more