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Heres The Plan Allison Weiss

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Here s The Plan by Allison Weiss
Tabbed by: Brian Jenkins
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- Capo on 3rd fret, all chords are named relative to the position of the capo.

G# 320033 Fm 022000 C# x32010 C#sus2 x32033

- Any C# chord can be substituted for C#sus2 depending on preference.
- * Indicates usage of transition riff:

G#

- e | -3----0- |
- B | -3----0- |
- G | -0----0- |
- D | -0----2- |
- A | -2---2- |
- E | -3-2-0-0-|

Intro:

G#* Fm C# Eb

1st Verse:

(Eb) G#

I want to walk in the cold

Fm

with your arm on my shoulder,

C#

stay here forever,

Eb

and never get older

G#

Laugh at eachother

Fm

for things that we ve said

C#

in the past and the present

Eb

and what lies ahead

Chorus:

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G#
I want to wake up beside you,
stay half asleep,
   C#
get lost in the covers, and
Eb
forever be
    G#
in a fine state of mind
        Fm
with our bodies entwined,
       C#
and the passage of time
    Eb
         G#* Fm
won t matter anymore
  G#* Fm C#
Anymore
2nd Verse:
  G#
So here is a song
      Fm
that I wrote on a good day
I hate to make you sad
             Eb
with all the bad ones that I play
You know, even though
     Fm
that I sometimes get angry,
I m really just crazy
So tell me that maybe
Chorus:
        G#
I could wake up beside you,
Fm
stay half asleep,
get lost in the covers, and
forever be
    G#
in a fine state of mind
with our bodies entwined,
       C#
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and the passage of time
      Eb
                 G#* Fm
won t matter anymore
  G#* Fm C#
Anymore
Bridge:
                                   G#*
C#
                                            Fm
I could make you pancakes in the morning
                         Eb
                                                Fm
I promise you that this time I ll have eggs
                                               Fm
Please forgive me thinking you re adorable
Maybe we should spend the day in bed
Chorus/Outro:
          G#
I want to wake up beside you,
stay half asleep,
get lost in the covers, and
Eb
forever be
     G#
in a fine state of mind
with our bodies entwined,
        C#
and the passage of time
      Eb
                 G#* F
won t matter anymore
  G#* Fm
Anymore
  G#* Fm
Anymore
  G#* Fm G#
Anymore
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