

**Heres The Plan**  
**Allison Weiss**

Here s The Plan by Allison Weiss  
Tabbed by: Brian Jenkins

- Capo on 3rd fret, all chords are named relative to the position of the capo.

**F** 320033  
**Dm** 022000  
**Bb** x32010  
**Bbsus2** x32033

- Any **Bb** chord can be substituted for **Bbsus2** depending on preference.

\* Indicates usage of transition riff:

**F**  
e|-3-----0-|  
B|-3-----0-|  
G|-0-----0-|  
D|-0-----2-|  
A|-2-----2-|  
E|-3-2-0-0-|

Intro:

**F\* Dm Bb C**

1st Verse:

(C) **F**  
I want to walk in the cold  
**Dm**  
with your arm on my shoulder,  
**Bb**  
stay here forever,  
**C**  
and never get older  
**F**  
Laugh at eachother  
**Dm**  
for things that we ve said  
**Bb**  
in the past and the present  
**C**  
and what lies ahead

Chorus:

**F**

I want to wake up beside you,

**Dm**

stay half asleep,

**Bb**

get lost in the covers, and

**C**

forever be

**F**

in a fine state of mind

**Dm**

with our bodies entwined,

**Bb**

and the passage of time

**C**

**F\* Dm**

won't matter anymore

**F\* Dm Bb**

Anymore

2nd Verse:

**F**

So here is a song

**Dm**

that I wrote on a good day

**Bb**

I hate to make you sad

**C**

with all the bad ones that I play

**F**

You know, even though

**Dm**

that I sometimes get angry,

**Bb**

I'm really just crazy

**C**

So tell me that maybe

Chorus:

**F**

I could wake up beside you,

**Dm**

stay half asleep,

**Bb**

get lost in the covers, and

**C**

forever be

**F**

in a fine state of mind

**Dm**

with our bodies entwined,

**Bb**

and the passage of time

**C F\* Dm**

won t matter anymore

**F\* Dm Bb**

Anymore

Bridge:

**Bb C F\* Dm**

I could make you pancakes in the morning

**Bb C F\* Dm**

I promise you that this time I ll have eggs

**Bb C F\* Dm**

Please forgive me thinking you re adorable

**Bb F**

Maybe we should spend the day in bed

Chorus/Outro:

**F**

I want to wake up beside you,

**Dm**

stay half asleep,

**Bb**

get lost in the covers, and

**C**

forever be

**F**

in a fine state of mind

**Dm**

with our bodies entwined,

**Bb**

and the passage of time

**C F\* D**

won t matter anymore

**F\* Dm**

Anymore

**F\* Dm**

Anymore

**F\* Dm F**

Anymore