Heres The Plan
Allison Weiss

Here s The Plan by Allison Weiss
Tabbed by: Brian Jenkins

- Capo on 3rd fret, all chords are named relative to the position of the capo.

F#   320033
Ebm   022000
B   x32010
Bsus2   x32033

- Any **B** chord can be substituted for **Bsus2** depending on preference.

* Indicates usage of transition riff:


```
    F#
e|-3-----0-|
B|-3-----0-|
G|-0-----0-|
D|-0-----2-|
A|-2-----2-|
E|-3-2-0-0-|
```


Intro:

F#* Ebm B C#

1st Verse:

(**C#**)   **F#**
  I want to walk in the cold
          Ebm
with your arm on my shoulder,
B
stay here forever,
    C#
and never get older
F#
Laugh at eachother
     Ebm
for things that we ve said
       B
in the past and the present
    C#
and what lies ahead

Chorus:

```
          F#
I want to wake up beside you,
Ebm
stay half asleep,
     B
get lost in the covers, and
C#
forever be
      F#
in a fine state of mind
          Ebm
with our bodies entwined,
        B
and the passage of time
      C#          F#* Ebm
won t matter anymore
   F#* Ebm B
Anymore


2nd Verse:

   F#
So here is a song
       Ebm
that I wrote on a good day
  B
I hate to make you sad
             C#
with all the bad ones that I play
    F#
You know, even though
       Ebm
that I sometimes get angry,
    B
I m really just crazy
   C#
So tell me that maybe


Chorus:

        F#
I could wake up beside you,
Ebm
stay half asleep,
    B
get lost in the covers, and
C#
forever be
      F#
in a fine state of mind
         Ebm
with our bodies entwined,
        B
```

```
and the passage of time
      C#            F#* Ebm
won t matter anymore
   F#* Ebm B
Anymore


Bridge:


B                  C#                  F#*       Ebm
I could make you pancakes in the morning
   B                      C#                  F#*   Ebm
I promise you that this time I ll have eggs
B                  C#                  F#*        Ebm
Please forgive me thinking you re adorable
B                              F#
Maybe we should spend the day in bed



Chorus/Outro:


          F#
I want to wake up beside you,
Ebm
stay half asleep,
     B
get lost in the covers, and
C#
forever be
     F#
in a fine state of mind
          Ebm
with our bodies entwined,
        B
and the passage of time
      C#            F#* Eb
won t matter anymore
   F#* Ebm
Anymore
   F#* Ebm
Anymore
   F#* Ebm F#
Anymore
```