

Nothing Left
Allison Weiss

Nothing Left by Allison Weiss
Tabbed by Eilidh Power

Standard tuning.

Chords used in verses:

	C	F*	Am	G	
e	-8-----8-----5-----3-----				
B	-8-----8-----5-----3-----				
G	-9-----10-----5-----4-----				
D	-10-----10-----7-----5-----				
A	-10-----8-----7-----5-----				
E	-8-----8-----5-----3-----				

Chords used in chorus:

	Am	G	F	C	Em	Fmaj7	
e	-0-----3-----1-----0-----0-----0-----						
B	-1-----3-----1-----1-----0-----1-----						
G	-2-----0-----2-----0-----0-----2-----						
D	-2-----0-----3-----2-----2-----3-----						
A	-0-----2-----3-----3-----2-----3-----						
E	-0-----3-----1-----3-----0-----x-----						

Verse 1

C

It s not what I want anymore, it s not what I want anymore

F*

I m fighting the feelings in my mind, trying to see it from your side.

C

It s not what I want anymore, it s not what I want anymore

F*

I m wating for answers I wont get, I m making excuses I ll regret.

Am **G**

Stand closer, get nervous.

Verse 2

C

It s not what I want anymore, it s not what I want anymore

F*

I think it s the endings that I hate, I think it s the changes in your face.

C

It s not what I know anymore, it s not what I know anymore

F*

I m missing the bridges that you burned, you won t make me happy like we were.

Am G Am G
Stand closer, get nervous. And I m hopeless, to see you through.

Chorus 1

Am G F C Em Am
And when you re next to me, you get what s left of me,

G F
Why can t I get what s left of you?

Am G F C Em Am
But when you re next to me, you get what s left of me,

G F
Why can t I get what s left of you?

C Fmaj7
There s nothing left of you, nothing left of you.

Verse 3

C

It s not what I want anymore, it s not what I want anymore

F*

But you are the only thing I see, and this is the only thing I need.

Am G Am G
Stand closer, can t do this. And I m reckless, and you re through.

Chorus 2

Am G F C Em Am
And when you re next to me, you get what s left of me,

G F
Why can t I get what s left of you?

Am G F C Em Am
But when you re next to me, you get what s left of me,

G F
Why can t I get what s left of you?

C Fmaj7
There s nothing left of you, nothing left nothing left of you,

Am F
Nothing left nothing left of you, nothing left nothing left of you,

Nothing left, nothing left oh

Am G F C Em Am
And when you re next to me, you get what s left of me,

G F
Why can t I get what s left of you?

Am G F C Em Am
But when you re next to me, you get what s left of me,

G F G F
Why can t I get what s left of you? Why can t I get what s left of you?

C Fmaj7
There s nothing left of you, nothing left nothing left of you,

Am F
Nothing left nothing left of you, nothing left nothing left of you,

C
Nothing left, nothing left of you.