

5 Years
Allister

Allister
5 Years
Life Behind Machines
2012
Submitted by: jeremyunderground41@yahoo.com

Key: B

Tuning: Standard EADGBE

Chords used:

B - x24442
F# - 244322
G#m - 466444
E - 022100
B/Eb - x698xx
C#m - x46654
F#/Bb - x143xx

Intro: **B E F#** x2

Verse 1:

B

So they say there s

F#

a better way to make it

B

A 9 to 5 is the only

E

way you ll make it

B

But I don t know if I

F#

can take another day of this

B

Working overtime to

F#

save up for tomorrow

B

While all their promises

E

keep ringing out so hollow

B

Now they re taking all

F#

the bonuses away from me
and I ve spent-

Refrain:

E

-a fucking lifetime

B/Eb F#

picking up the pieces

E

trying to get ahead

B/Eb F#/Bb

but I m still defeated

E

I never even wanted

B

this at all anyway

Cuz it s been-

Chorus 1:

B

-5 years

C#m B/Eb

of medications

F#

5 years of

B F#/Bb

accusations

G#m

5 years

E C#m

enslaved in misery

B

5 years

C#m B/Eb

of dedication

F#/Bb

5 years of

aggravation

G#m

5 years

E C#m B E F#

enslaved in misery

Post Chorus: B--E-F#-

Verse 2:

B

It s all the same as

F#

we get a little older

B

Nowhere to go and too

E

late to start all over

B

You re just a number
when you re working

F#

for the company

B

So play along while
they rave about the stock

F# B

price And pretty soon
you ll be buying into their

E B

lies Conformity is now

F#

rewarded with the guarantee
That I ll spend-

(Repeat Refrain)

(Repeat Chorus 1)

Bridge:

E

Nowhere to run to and
now there s nothing

B/Eb

that will make

C#m

everything be alright

E

Once you know that
you re never as
important as the

F#

bottom line

Bass Solo: **E F# G#m B F#/Bb** x4, **F#**(hold)
whoa whoa whoa

Chorus 2:

B

5 years
of medications

F#

5 years of
accusations

G#m

5 years

E F#

enslaved in misery

B

5 years
of dedication

F#

5 years of
aggravation

G#m

5 years

E F# B E F#

enslaved in misery

Outro:

B C#m B/Eb

5 years 5 years

F#/Bb B F#/Bb

5 years 5 years

G#m

5 years

E C#m B(hold)

enslaved in misery