

Perfect Harmony
Allister

Allister
Perfect Harmony
Life Behind Machines
2012
Submitted by: jeremyunderground41@yahoo.com

Key: **D**

Tuning: Drop D

Chords used: Drop D Only

D - 000xxx
G - 555xxx
Bm - 999xxx or x244xx
A - 777xxx or x022xx
A/C# - x476xx
D/F# - 454xxx

Chords used: If you prefer Standard Tuning

D - xx0232
G - 320033
Bm - x24432
A - x02220
A/C# - x476xx or x42220
D/F# - 2x023x

Intro: **D-G-Bm-A-** x2, **D--** x2

Verse 1:

D

Round and round with same
Bm A/C# D G
songs that we ve always played

D

This dissonance gets resolved
Bm A/C# D G
then circles back a-----gain

Bm

Our discordance has
D
overpowered the clarity of words

Bm

Still we both keep turning up
D A
just fighting to be heard

Chorus 1:

D **G**
And maybe one day
 Bm **A**
we ll carve out a space
 D
Where the notes can
G **Bm** **A**
all fall into place
 D **G**
And if we learned how
 Bm **A**
to keep with the beat
 D **G**
We could carry on
 Bm **A** **D-G-Bm-A-** x2
in perfect harmony

Verse 2:

D
There was a time
when we d find
some sort of
 Bm A/C# D **G**
common ground
D
But now it s like

you and I ve been
 Bm A/C#
playing different
D **G Bm**
songs We both
keep turning up just
D **A**
fighting to be heard

Chorus 2:

D **G**
And maybe one day
 Bm **A**
we ll carve out a space
 D
Where the notes can
G **Bm** **A**
all fall into place
 D **G**
And if we learned how
 Bm **A**
to keep with the beat
 D **G**

We could carry on
 Bm **A/C#**
in perfect harmony

Piano Solo: **D--Bm-G-** x4

Outro: Piano continues
D--A/C#-Bm--D/F#-G-D(hold)