

Melissa

Allman Brothers Band

|   | E       | F#m7   | Emaj7  | A      | Bm11   | C#m    | B      | D     | C      | C#m2   |
|---|---------|--------|--------|--------|--------|--------|--------|-------|--------|--------|
| E | -----   | -----  | -----  | -----  | -----  | -----  | 2----- | ----- | -----  | 4----- |
| B | -----   | 2----- | 4----- | 2----- | 3----- | 5----- | 4----- | ----- | 1----- | 5----- |
| G | ---1--- | 2----- | 4----- | 2----- | 4----- | 6----- | 4----- | ----- | -----  | 6----- |
| D | ---2--- | 4----- | 6----- | 2----- | 4----- | 6----- | 4----- | ----- | 2----- | 6----- |
| A | ---2--- | 4----- | 6----- | -----  | 5----- | 7----- | 2----- | ----- | 3----- | 4----- |
| E | -----   | -----  | -----  | -----  | -----  | -----  | -----  | ----- | -----  | -----  |

Intro - E F#m7 Emaj7 F#m7

Verso 1

E F#m7 Emaj7 F#m7  
Crossroads seem to come and go, yeah  
E F#m7  
The gypsy flies from coast to coast  
A Bm11 C#m Bm11  
Knowing many loving arms  
E F#m7 Emaj7 A  
bearing sorrow, having fun  
C B (um toque)  
but back home he ll always run  
E F#m7 Emaj7  
To sweet Melissa

Verso 2

E F#m7 Emaj7  
Freight train, each car looks the same  
F#m7  
All the same  
E F#m7  
and no one knows the gypsy s name  
A Bm11 C#m Bm11  
no one hears his lonely sigh  
E F#m7 Emaj7 A  
there are no blankets where he lies  
C B (um toque)  
and in deepest dreams the gypsy flies  
E F#m7 Emaj7  
to sweet Melissa

Refrão:

E  
Again the morning comes

D  
 again he s on the run  
 A  
 sunbeam shining through his hair  
 B  
 appearing not to have a care  
 C#m A  
 pick up your gear and gypsy roll on  
 B  
 roll on

Verso 3

E F#m7 Emaj7 A  
 Crossroads, will you ever let him go, No, no, no  
 E F#m7  
 or will you hide the dead man ghost  
 A Bm11 C#m Bm11  
 or will he lie beneath the plain  
 E F#m7 Emaj7 A  
 or will his spirit float away  
 C B (um toque)  
 but I know that he won t stay  
 E F#m7  
 without Melissa  
 C B  
 Yes I know that he won t stay  
 E F#m7  
 without Melissa  
 Emaj7 F#m7  
 No, no he just won t stay

Repita até o final: E F#m7 Emaj7 F#m7

(Na versão acústica Gregg Allman faz os acordes nessa forma,  
 eu particularmente os prefiro de tal modo, o som sai mais limpo)

|   |         |       |       |       |          |       |       |       |       |       |       |       |       |       |
|---|---------|-------|-------|-------|----------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
|   | E       | F#m7  | Emaj7 | F#m7  | E        | F#m7  | A     | Bm11  | C#m   | A     | E     | F#m7  | Emaj7 | A     |
| E | --0---- | 0---- | 0---- | 0---- | /--0---- | 0---- | 0---- | 0---- | 0---- | 0---- | 0---- | 0---- | 0---- | 0---- |
| B | --0---- | 0---- | 0---- | 0---- | /--0---- | 0---- | 2---- | 3---- | 5---- | 0---- | 0---- | 0---- | 0---- | 0---- |
| G | --1---- | 2---- | 4---- | 2---- | /--1---- | 2---- | 2---- | 4---- | 6---- | 6---- | 1---- | 2---- | 4---- | 6---- |
| D | --2---- | 4---- | 6---- | 4---- | /--2---- | 4---- | 2---- | 4---- | 6---- | 7---- | 2---- | 4---- | 6---- | 7---- |
| A | --2---- | 4---- | 6---- | 4---- | /--2---- | 4---- | 0---- | 2---- | 4---- | 7---- | 2---- | 4---- | 6---- | 7---- |
| E | --0---- | 0---- | 0---- | 0---- | /--0---- | 0---- | x---- | x---- | x---- | 5---- | 0---- | 0---- | 0---- | 5---- |

(Refrão)

|   |         |       |       |       |       |       |       |       |       |               |       |       |
|---|---------|-------|-------|-------|-------|-------|-------|-------|-------|---------------|-------|-------|
|   | C       | E4    | E     | D     | A     | B     | C#m   | A     | B     | B             | E4    |       |
| E | --0---- | 0---- | /---- | 0---- | 2---- | 0---- | x---- | 0---- | 0---- | x----         | 0---- | 0---- |
| B | --0---- | 0---- | /---- | 0---- | 3---- | 2---- | 4---- | 5---- | 0---- | 4----         | 0---- | 0---- |
| G | --0---- | 2---- | /---- | 1---- | 2---- | 2---- | 4---- | 6---- | 6---- | 4- (ou) 8---- | 2---- | 2---- |
| D | --2---- | 2---- | /---- | 2---- | 0---- | 2---- | 4---- | 6---- | 7---- | 4----         | 9---- | 2---- |

A | --3---2---/---2-----0---2---4---7---2-----9---2--  
 E | --3---0---/---0-----x---x---x---5-----7---0--

Solos (1º parte)

E | -12-----  
 B | ---14-12-----  
 G | -----13-11-9-11/13-----9-11-9-----9-----  
 D | -----9-11-----11-  
 A | -----  
 E | -----

Gregg então começa a cantar Crossroads...

E | -----  
 B | -----  
 G | -----9-----11p9-----9-----  
 D | 9--9--11---11-----11-----  
 A | -----  
 E | -----

Aqui uma mudança quando Gregg canta Knowing many...

E | -----1--4-16-17-16-14---15-  
 B | -----9--10--12--14-15-14-15/17-----  
 G | -----9--11-----  
 D | 9--11-----  
 A | -----  
 E | -----