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## Deadcrush

Alt-J

| [Intro] | A5 | D5 | G5 | D5 | F5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  | A5 | D5 | G5 | D5 | F5 |

## A5

D5
(Extra) ordinarily pretty teeth
G5 D5 F5
Beauty lingers out of reach
A5 D5 G5 D5 F5

You re my DC oh Lee, oh
A5
D5
Man Ray went cray cray over you
G5 D5 F5
Capturing but never captured, mm

| A5 | D5 | G5 | D5 | F5 |
| :--- | :---: | :---: | :---: | :---: |
| You re my | DC oh Lee, oh |  | (swim low, swim low) |  |

## A5

Swim low
D5
In a back dry in the night
G5
Sample
D5 F5
Put it there get the money (watch me now)
A5
D5
In the back of a Volvo car
G5
Sample, hold up
D5 F5
Pay up, sign up LA

A5
Anna Bolina
D5
Maid of honour
G5 D5 F5
Not your sister, fearful temper, oh
A5
D5
G5
D5 F5

You re my DC oh Anna, oh
A5
Unknown artist
D5
Took your likeness
G5 D5 F5
Henry Tudor left you lifeless, yeah
A5 D5 G5 D5 F5
You re my DC oh Anna, oh

Keepa, keepa, keepa, keep me damn down

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D5
F5
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Let it low, let me know where you go (watch me now)
A5
Papa, papa, papa
D5 G5
Get me down, deep deep down
D5
F5
Pablo let me know

A5
D5
If you don $t$ have the ace of hearts
G5
D5 F5

My dear, you re a lost man, um
A5
D5
Falconer for you Anna from the left arm of the falconer G5

D5
F5
Anna, Anna, Anna, Anna, L Arlésienne

A5
Swim low
D5
In a back dry in the night
G5
Sample
D5
F5
Put it there get the money
A5 D5
In the back of a Volvo car
G5
Sample, hold up
D5 F5
Pay up, sign up LA

A5
Swim low
D5
In a back dry in the night
G5
Sample
D5
Put it there get the money
A5
D5
In the back of a Volvo car
G5
Sample, hold up
D5 F5
Pay up, sign up LA
$\left(\begin{array}{lll}\text { A5 } & \text { D5 } & \text { G5 } \\ \text { D5 } & \text { F5 } \\ \text { ( A5 } & \text { D5 } & \text { G5 } \\ \text { D5 } & \text { F5 }\end{array}\right)$

