

Tessellate

Alt-J

[UPDATED VERSION - I used the comments to improve the tab, sounds much better now!

I usually lower the 6th E string to a D, and play these chords:]

```
      Em D  G  A
e|-0--2--3--0--|
B|-0--3--0--2--|
G|-0--2--0--2--|
D|-2--0--0--2--|
A|-2--X--X--0--|
D|-2--0--5--X--|
```

[Intro]

Em (4x)

[Verse 1]

```
Em      D              A
Bite chunks out of me
Em      D              A
You re a shark and I m swimming
Em      D              A
My heart still thumps as I bleed
Em      D              A
And all your friends come sniffing.
```

[Chorus]

```
Em      G      D      A
Triangles are my favorite shape
Em      G      D      A
Three points where two lines meet.
Em      G      D      A
Toe to toe, back to back, let s go
Em      G      D      A
My love it s very late.
Em      G      A
Til morning comes, oh, let s tessellate.
```

(Break)

```
Em D      A
Go alone my flower
```

A **G** **D**
And keep my whole lovely you.
 Em **D** **A**
Wild green stones alone my lover
 Em **D** **A**
And keep us on my heart.

[Verse 2]

Em **D** **A**
Three guns and one goes off
Em **D** **A**
One s empty, one s not quick enough
Em **D** **A**
One burn, one red, one grin
Em **D** **A**
Search the graves while the camera spins
Em **D** **A**
Chunks of you will sink down to seals
Em **D** **A**
Blubber rich in mourning
Em **D** **A**
They ll nosh you up, yes they ll nosh the love away
 Em **D** **A**
But it s fair to say, You will still haunt me.

[Chorus]

Em **G** **D** **A**
Triangles are my favorite shape
Em **G** **D** **A**
Three points where two lines meet.
Em **G** **D** **A**
Toe to toe, back to back, let s go
Em **G** **D** **A**
My love it s very late.
Em **G** **A**
Til morning comes, oh, let s tessellate.

| X - dead note
