Shades Of Grey
Amanda Marshall

Amanda Marshall - Shades Of Grey
Added by Mikhailo

Intro: **C#m**   **A**   **B**   **C#m**   **E**   **F#**

C#m   **A B**
I was an August baby
C#m   **E**   **F# C#m**
Con - ceived by the Christmas lights
C#m   **A**   **B**   **C#m**
I came in - to the world by the setting sun
E   **F#**
On a humid summer night

  A
When my grandmother held me for the very first time
      B
She thanked God I looked like my daddy
        A
And I never quite knew just what she meant
       B
But I knew she was a little too happy
    C#m
And now I see

   A   **B**   **C#m**
You can t change a stubborn mind
    E   **F#** **C#m**
You can t see the world if your eyes are blind
       A   **B**   **F#**
What does it matter any - way
        A
In our darkest hour
       B   **C#m A B C#m**   **E**   **F#**
We re all just shades of grey

C#m A   **B**   **C#m**
They got married in a tiny chapel
       E   **F#**
19 - 65
C#m   **A**   **B**   **C#m**
Malcolm X was on the ra - dio

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       E            F#
When he took her as his wife


          A
And she looked so pretty that September day
  B
And her older brother cried as he gave her away
  A                        B
And the minister looked like he didn t know what to say
          C#m
And then he spoke


   A     B     C#m
You can t change a stubborn mind
   E        F#           C#m
You can t see the world if your eyes are blind
      A      B      F#
What does it matter any - way
         A
In our darkest hour
      B                     F#  A  B  F#      A         B
We re all just shades of grey


Solo:     C#m       A        B        C#m         E        F#        x2


          A
When my grandmother held me for the very first time
     B
She thanked God I looked like my daddy
        A
And I never gave a damn just what she meant
        B
But I knew she was a little too happy
   C#m
And now I see


   A     B     C#m
You can t change a stubborn mind
   E        F#           C#m
You can t see the world if your eyes are blind
      A      B      F#
What does it matter any - way
         A
In our darkest hour
      B              F#
We re all just shades of grey
        A      B
In our darkest hour we re all just shades of
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F#        A
Darkest hour we re all just
B   C#m        A        B
Shades of grey
    C#m        E        F#
Hey, Hey, Hey
                C#m      B        A
It doesn t matter anyway
C#m
Don t give a damn

Don t give a damn
        E          F#
Don t give a damn
          C#m
What they say
        A        B  C#m
We re all just shades of grey
        E          F#        C#m      A    B
We re all just shades of grey
    F#
Shades of grey

Hey.....
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