Have To Drive Amanda Palmer

HAVE TO DRIVE - Amanda Palmer Tabbed by: me [Intro] A E F#m D* $\times 4$ E F#m D* I have to drive F#m E I have my reasons, dear E F#m D^* It's cold outside E F#m I hate the seasons here A E I suffer mornings most of all D^* I feel so powerless and small By ten o'clock I'm back in bed D* A E F#m D* Fighting the jury in my head E F#m D* You learn to drive E F#m D* It's only natural, dear E F#m You drive all night E F#m We haven't slept in years Е F#m We suffer mornings most of all We saw you lying in the road E We tried to dig a decent grave

A E F#m

It is a delicate position

But it's still no way to behave

D

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Spin the bottle
         G
Pick the victim
Catch a tiger
        F#m
Switch directions
If he hollers
Break his ankles
      Bm
To protect him
             D
We'll have to drive
               Bm
They're getting closer
                A
          D
Just get inside
            Bm
It's almost over
      Α
                \mathbf{Bm}
We will save your brothers
We will save your cousins
       G
                 D A
We will drive them far away
From streets and lights
D A
                 Bm
From all signs of bad mankind
\mathbf{D} A \mathbf{Bm} G \mathbf{x}2
          Α
                           Bm
We suffer mornings most of all
           G
Wake up all bleary eyed and sore
Forgetting everything we saw
(I'll meet you in an hour
at the car)
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 $D^* = I$ usually play a D for the first half of these measures and a Dmaj7 for the second

which makes a nice transition to the A (and sounds closer to what Amanda does on the piano).