

**The Point Of It All**  
**Amanda Palmer**

Amanda Palmer - THE Point of It All

Capo 2nd Fret

**C** **G** **F** **C** **G** **F**  
Oh what a noble distinguished collection of fine little friends you have made

**C** **G** **F** **C** **G** **F**  
hitting the tables without you again no we ll wait no we promise we ll wait

**C** **G** **F** **C** **G** **F**  
June makes these excellent sewing machines out of common industrial waste

**C** **G** **F**  
she spends a few months at a time on the couch

**C** **G** **F**  
but she s safe she wears shades she wears shades

**F** **G** **C** **F**  
oh but no one can stare at the wall as good as you my baby doll

**F** **G**  
and you re aces for coming along

**C** **F**  
you re almost human after all

**F** **G**  
and you re learning that just cause they call themselves friends

**C** **G** **F**  
doesn t mean they ll call

**D** **F**  
they made the comment in jest

**D** **F** **D** **F** **C** **G** **F**  
but you ve got the needle I guess that s the point of it all

**C** **G** **F** **C** **G** **F**  
maybe a week in the tropics would help to remind you how nice life can be

**C** **G** **F** **C** **G** **F**  
we propped you right up in a chair on a deck with a beautiful view of the sea

**C** **G** **F** **C** **G** **F**

but a couple weeks later we came back and you and the chair were nowhere to be seen

**C** **G** **F** **C** **G**  
**F**

you had magically moved to the closet eyes fixed to the place where the dryer had been

**F** **G** **C** **F**  
oh but no one can stare at the wall as good as you my baby doll

**F** **G**  
and you re aces for coming along

**C** **F**

you re almost human after all

**F** **G** **C** **G** **F**  
why on earth would I keep you propped up in here when you so love the fall  
**D** **F**  
patterns laid out on the bed

**D**  
with dozens of colors of thread  
**D** **F** **D** **F** **C** **G** **F**  
but you ve got the needle I guess that s the point in the end

**C** **G** **F** **C** **G** **F**  
it s better to waste your day watching the scenery change at a comatose rate  
**C** **G** **F** **C** **G** **F**  
than to put yourself in it and turn into one of those cigarette ads that you  
hate

**C** **G** **F** **C** **G**  
**F**  
but while you were sleeping some men came around, said they had some dimensions  
to take

**C** **G** **F** **C** **G** **F**  
I m not sure what they were talking about but they sure made a mess of your face

**F** **G** **C** **F**  
but still no one can stare at the wall as good as you my baby doll

**F** **G** **C** **F**  
and you re aces for playing along you re almost human even now

**F** **G** **C** **G** **F**  
and just cause they call themselves experts it doesn t mean sweet fuck all

**D** **F** **D** **F**  
oh they ve got the permanent press and the homes with a stable address

**D** **F** **D** **F** **D** **F**  
and they ve got excitement and life by the fistful but you ve got the meaning

**D** **F** **C** **G** **F**  
I guess that s the point of it all