

Spark
Amber Run

When I've put **A** ///-**E** on the *Chorus*; what I mean is a play a quick DOWN UP DOWN strum of **A** then go straight back to playing **E**.

- Kayleighscanvas

E
First it's the spark and then it's the flame
A
Then it's swinging round round lamp posts in the rain
E
Well then it's that feeling that you you just can't shake
A **E**
That your life's about to start and you just can't wait

E
First it's the spark and then it's the flame
A
Then it's getting blind drunk in the middle of the day
E
And though it's a comma in a full stops place
A **E**
It's that wherever I go I see your face

B A E
And though I'll die busking
A **E** **B**
I'm gonna love you, I'm gonna love you now

E **A** ///- **E**
Let the light in, let the light in
E **A** ///- **E**
Let the light in, let the light in
E **A** ///- **E**
Let the light in, let the light in
E **A** ///- **E**
Let the light in, let the light in

E
First it was fun now it's fireworks
A
Well so bright and so harsh that they'll make your eyes hurt
E

Oh it s the circles of smoke from your cigarette

A Oh it s the beating of drums in the back of your chest **E**

Ooohhh yeeaaahhhh.....

(Interlude) **E**
A E
E
A E

B A E
And though I ll die busking
A E B
I m gonna love you, I m gonna love you now

E A - E
Let the light in, let the light in
E A - E
Let the light in, let the light in
E A - E
Let the light in, let the light in
E A - E
Let the light in, let the light in

X2 then stop playing second to last line.